



# 2 Good 4 Words

GEOFF JERMY'S AUSTRALIAN INSTRUMENTAL NEWSLETTER

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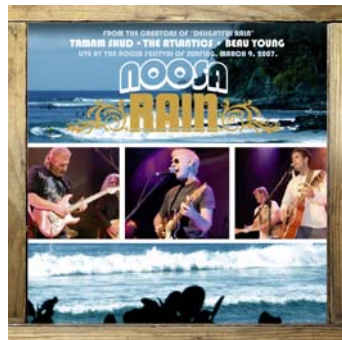
## APOLOGY

Sorry about the delay – moving house has involved more hassles than I thought possible! I hope you enjoy this issue, with lots of instrumental news and reviews.

## VARIOUS ARTISTS

**'THAT'S SWIFT' INSTRUMENTALS FROM  
THE NORMAN PETTY VAULTS**  
ACE (UK) CDCHD 1158

DOOR BANGER aka NINETY FOUR SECOND SURF  
- THE KING PINS / EL GATO- THE CHANDELLES /  
RIPTIDE - THE IMPACT V / SKUZZY - THE FIVE  
COUNTS / SOUR BISCUITS - WES DAKUS' REBELS  
/ EXOTIQUE - THE RHYTHM MASTERS / LAS  
VEGAS SCENE - THE CANADIAN NOMADS /  
BLACK GRASS - THE CHANCES / WILD JAM - THE  
GLIDERS / MANIPULATION - WES DAKUS'  
REBELS / TORQUETTE - THE FIREBALLS /  
MEXICAN ROCK - THE TIARAS / DREAM THEME -  
THE TECHNIQUES / THAT'S SWIFT - THE FIVE  
COUNTS / BOY BLUE - THE KEYMEN / JETSTER -  
THE CHANDELLES / PORTUGAL - THE BENTLEYS  
/ SIDE WINDER - WES DAKUS' REBELS / ROD HOT  
ROD - THE KING PINS / TERMITES - THE CORDS /  
CAMELBACK - THE CHANCES / WILD KITTEN -  
THE RHYTHM MASTERS / BACH'S BACK! - WES  
DAKUS' REBELS / SKOKIAAN - THE FAYROS.



**VARIOUS ARTISTS 'NOOSA RAIN'  
(LIVE AT THE NOOSA FESTIVAL  
OF SURFING, MARCH 9, 2007)**



BOMBORA CREATIVE BOMBORA 6

STAND IN THE SUNLIGHT - TAMAM SHUD /  
SHAKIN' OUT THE STONES - TAMAM SHUD / I  
WANNA BE YOUR LIFE - TAMAM SHUD / SEA  
THE SWELLS - TAMAM SHUD / FEEL FREE -  
TAMAM SHUD / I'M GOING HOME - TAMAM  
SHUD/. . . ONE STEP AT A TIME - BEAU YOUNG /  
WILDERNESS TO THE WONDERLAND - BEAU  
YOUNG / BIG SWELL - THE ATLANTICS /  
THUNDER DOWNUNDER - THE ATLANTICS /  
PIPELINE - THE ATLANTICS / NIGHT STAR - THE  
ATLANTICS / HAWAII FIVE O - THE ATLANTICS /  
POINT ZERO - THE ATLANTICS / BABY PLEASE  
DON'T GO - NOOSA RAIN ALLSTARS / BOMBORA  
- THE ATLANTICS

This is a 'live' follow up to the great "Delightful Rain" project from last year. This is a live recording, and very well done too. The highlight, of course, for our readers, is The Atlantics who are in good form with seven of their favourites. Even the vocals are OK, and it sounds like everyone had a great time. Wish I was there!!

Another great compilation from our friends at Ace. If you like the Fireballs' "clipped" muted style, this is for you. Even though us 'collectors' have seven of the tracks, and one is a bit weak, there are 23 excellent tracks, including one unreleased track from the Fireballs themselves. Highly recommended. Speaking of the Fireballs, try to get the DVD of "Pipeline 2006" in which George Tomasco steals the show – he's in fine form after all these years.



**'DAN RUMOUR & THE  
DRIFT'**  
BOMBORA CREATIVE



Aria and chart dominating, The Cruel Sea was undoubtedly one of Australia's greatest ever bands. The founder of that band and major music force was Dan Rumour. With his new band, The Drift, Dan has returned to the origins of The Cruel Sea, which started life as an

instrumental group and featured powerful surf-influenced instrumentals throughout its career.

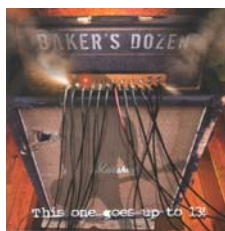
The 14 tightly crafted tracks on Dan's long-awaited first studio release in some time are guaranteed to impress and play all summer long.

**NO REVIEW COPY OR TRACK LISTING AVAILABLE AS WE GO TO PRESS**

**VARIOUS ARTISTS 'BAKER'S DOZEN'**  
BIG ROCK BRDC/050-2



TAKE OFF - PHIL EMMANUEL / A TOUCH OF SPANISH - BRUCE MATHISKE / JUNGLE FUNK - MAL EASTICK / MORNIN' JUDGE - PETE WELLS / ZHOUGH - KEVIN BORICH / BLUEGRAIN THEME - CLETIS CARR / U SHUFFLE - TIM GAZE / MAGIC PUDDING - KIM HUMPHREYS / GONE SCHNIFFIN' - ADAM CARL STEPHENS / PLANET GRANITE - RICK VENEER / GREASY FINGERS - JONNY GRETSCH / STAGEFRIGHT - PETER PIK / FUNKY BITCH - CHRIS TURNER / BONUS VIDEO: FUNKY BITCH

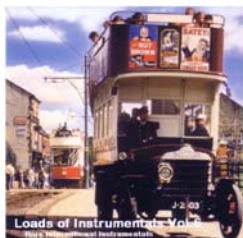


This CD has been out for quite a while. It's a celebration of Australian guitarists from diverse origins, from the power of Phil Emmanuel, the acoustic virtuosity of Bruce Mathiske to the weird sounds of Chris Turner. In between we are treated to Latin, slide, blues, cry baby wah-wah, distortion box, fast pickin', grooves, non-descript ramblings and more. Kim Humphreys' features with Magic Pudding from his 2002 "West Of Spaghetti" single.

**VARIOUS ARTISTS**  
**"LOADS OF INSTRUMENTALS VOL.6"**



STAR WARS - BIG DADDY / HANKS FOR THE MEMORY - FAIRPORT CONVENTION / SINGAPORE SLING - T. PARKER GIBBS ORCH. / SWINGING THE ROCK - ALDEN HOLLOWAY / TRUCK STOP - JERRY SMITH / STEPTOE AND SON - ALEXANDER MURRAY SMITH & THE BACK O'TOWN SYNCOPATORS / FAWLTY TOWERS - DENNIS WILSON QUARTET / DRAGNET - RAY ANTHONY / SOUL COAXING (AME CALINE) - RAYMOND LEFEBVRE / LITTLE PIXIE - THE MOE KOFFMAN QUARTET / GONNA FLY NOW (THEME

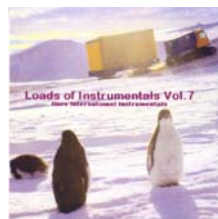


FROM "ROCKY") - BILL CONTI / A FIFTH OF BEETHOVEN - WALTER MURPHY & THE BIG APPLE BAND / GRAZING IN THE GRASS - THE BUGALOO BRASS / GREEN ONIONS - THE RIGHTEOUS BROTHERS BAND / SWINGIN' SAINTS - THE GIGOLOS / SLEEPWALK - D. CLINTON THOMPSON / DU, DU LIEGST MIR IM HERZEN - JOHNNY PARIS BAND / THE REBEL - JOHNNY YUMA - LARRY COLLINS / TWANGIN' FOOL - DEAN HIGHTOWER / SUMMERTIME - THE CYCLONES / LACKAWANNA - THE WARRIORS / LYNCH MOB - SHADES / SOCK IT TO 'EM J.B. (PART 1) - REX GARVIN & THE MIGHTY CRAVERS / SOCK IT TO 'EM J.B. (PART 2) - REX GARVIN & THE MIGHTY CRAVERS / MARCH OF THE MODS - JOE LOSS & HIS ORCH / RUMBLE AT NEWPORT BEACH - MIKE GORDON & THE AGATES / NIGHT TRAIN - RICHARD HAYMAN & ORCH / H B GOOSE STEP - THE RIVIERAS / SILENT MOVIES - B. BUMBLE & THE STINGERS / ZONKED - RED PRYSOCK

**VARIOUS ARTISTS**  
**"LOADS OF INSTRUMENTALS - VOL.7"**

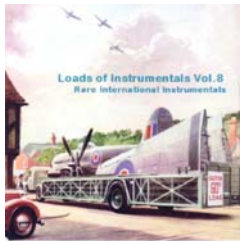


ROUNDING THE CAPE (A TRIBUTE TO ...) - TOL & TOL / 300 WATT MUSIC BOX - THE EXOTIC GUITARS / RAWHIDE - GEEZERS / CHIRICAHUA - JACK EUBANKS / BLUE TANGO - RALPH MARGERIE & AL CAIOLA / RAT RACE - THE RIGHTEOUS BROTHERS BAND / THE ROCKFORD FILES - MIKE POST / WATUSI WEDDING - THE WARRIORS / THE GUNS OF NAVARONE - JOE REISMAN ORCH. & CHORUS / ONLY YOU (AND YOU ALONE) - FRANK POURCEL'S FRENCH FIDDLES / SLUMBER PARTY - B. BUMBLE & THE STINGERS / CHICKEN FEED - BENT FABRIC / THE ECSTASY OF GOLD - HUGO MONTENEGRO / COPY CAT - PLATO / CAMP - SIR HENRY & HIS BUTLERS / ROOSTER WALK - THE ROOSTERS / TWIST OR BUST - GARY EDWARDS COMBO / OH DU LIEBER AUGUSTIN - JOHNNY PARIS BAND / ROCKABILLY ROCK - THE RHYTHM ORCHIDS / PERRY MASON - WARREN BARKER / MAVERICK - FRANK COMSTOCK / FRANKIE'S TUNE - THE BECHUANALAND BOYS / MANDRAKE - THE CYCLONES / SURFIN' DELILAH - THE FENDERS / THE NAPOLEON SOLO - METEORS / FRISKY - BOB MILLSAP / GIVE THE BALL TO CALHOUN - THE REBEL PLAYBOYS / JACK THE RIPPER - THE MILKSHAKES / STEVE'S GUITAR PARODY - STEVE DIVER ONE MAN BAND / REMEMBER HANK B. - FRANK ZANDER



## **VARIOUS ARTISTS**

### **'LOADS OF INSTRUMENTALS' VOL.8**



A TOUCH OF VELVET AND A STING OF BRASS - CITY OF WESTMINSTER STRING BAND / AMBUSH - THE MURALS (BILLY MURE) / I ALMOST LOST MY MIND - RAY ANTHONY / HALF AS MUCH - ERNIE FREEMAN ORCH. & CHORUS / TROUBLED MIND - RAY ANTHONY / RAUNCHY - JIMMY BOWEN ORCH. & CHORUS / MANHATTAN SAFARI - THE PUPPETS / PATSY - SIR WILLIAM / LOVE CLASSIQUE - BLUE FOREST / PETER GUNN - WARREN BARKER / A WALK IN SPACE - JIMMY WISNER / ZAMBEZI - THE ELDORADOS / SATURDAY NIGHT IN TIAJUANA - THE FIVE BLOBS / STEEL GUITAR RAG - THE DYNATONES / TOY BALLOONS - SCOT HIGH & THE HIGHLANDERS / FORBIDDEN ISLAND - THE ISLANDERS / NUT ROCKER - SHADES / THUMBS GUITAR BOOGIE - BILL WIMBERLEY BAND / QUIET SURF - THE FENDERS / THAT HAUNTING THEME - HENRY JEROME & HIS ORCH. / 77 SUNSET STRIP - FRANK COMSTOCK / THE HAPPY WANDERER - THE BALTIMORE & OHIO MARCHING BAND / I WAS BIZET'S CARMAN - WHISTLING JACK SMITH / THE LONELY JET PILOT - THE SPACEMEN / SOPHISTICATED CISSY - THE METERS / BLACK AND BLUE - THE GIGOLO'S / CHINCHILLA - OWEN BRADLEY QUINTET / BLUE RAIN - THE ISLANDERS / CARAVAN - LYN VERNON / LET'S KICK - JOE LOSS & HIS ORCH.

Further volumes in this interesting series. Lots of TV and movie themes this time, along with the usual mix of rare instrumentals from around the world. Volume six kicks off with Big Daddy's track, based on Duane's "Because They're Young", closely followed by Fairport Convention's medley (containing Shazam, Pipeline, Apache and Peter Gunn) then a wide variety of rock, soul, orchestral and pop.

More goodies are found on Volume Seven – starting with Tol and Tol's excellent tribute to Hank Marvin and ending with another in "Remember Hank B." by Frank Zander.

Volume Eight contains an even wider variety, including the usual guitars, saxes, even a marching band and whistling!! This is an excellent series, marred (only slightly) by varying sound levels and the sometimes intrusive clicks and pops. Above all, the vast majority of tracks are extremely rare.



## **MARTIN CILIA**

### **'REVENGE OF THE SURF GUITAR' BACKING TRACKS**



BOMBORA CREATIVE

BOMBORA 8

1963 / SURF'S UP / REVERB BEACH / UNDER THE HOOD / RETURN OF THE SURF GUITAR / SURFABILLY / FREAKOUT / POINT DANGER / THE WORM / BLACK JAGUAR / FLIGHT OF THE SURF GUITAR / QUEEN KAHUNA / CRONULLA POINT / SURFRIDE / RIFF A GO GO / MERMAID BEACH

If you are a budding Hank, Duane, Nokie or even Martin, and want something different, this could be for you!! The backing tracks for Martin's "CD of The Year" are listenable, even without lead guitar.

## **KIM HUMPHREYS**

### **"MERCEDES" (REVISED VERSION)**



NOW HEAR THIS 023

MERCEDES / VOODOO MUSIC / HOW I LOVE YOU



Yes, Kim has a new Mercedes!! This has all the previously sequenced parts of the 2004 version replaced by real players, including bass, percussion, Hammond organ and a 3-piece horn section. The bass and drums are a lot stronger in the new mix to accentuate the Latin dance feel, making the track more 'dance club' oriented. Voodoo Music is also geared towards this market. How I Love You is a new twist on an old Masters Apprentices track.

## **BEN ROGERS INSTRUMENTAL**

### **ASYLUM 'REVERB REHAB'**

BLAZZ MUSIC BLO706



MR P.C. / WET SUIT DREAM / TORQUAY / PRICKLY PEAR / STRAWBERRY FIELDS FOREVER / SEASONS OF CHANGE / BONDI STOMP / PAISLEY DAYZE / ALL THE THINGS YOU ARE / GOODBYE BLUEHAZE / ELEGY FOR PLUTO / BALLAD OF PRIVATE MITCHELL / SHE'S NOT THERE / 55 CUSTOMLINE / GINCHY / FIRST LIGHT AT THE AUSSIETRON / CONVERSATIONS WITH A FROG

What a great CD this is. Nine originals are complemented by Ben's 2007 updates of The Fireballs' Torquay, Beatles' Strawberry Fields, Blackfeather's Seasons, Uncle Bert's Ginchy, Zombies' She's Not There and the best of all, Dave Bridge's Bondi Stomp. Ben's exciting guitar work (utilizing Guild, Fender, Maton and other models) is super, and the backing by Nikki Scarlett (bass) and Denis Close (drums) is solid and sympathetic. There are ballads, surf, rock, jazz and more. Great !

The CD had its official launch at Brunswick's Lomond Hotel on 27 October – by all accounts a highly successful gig. Ben was also interviewed on New York radio 88.3FM The Saint WVCB at 12 midnight (Melbourne time) on 2 November.

**THE VENTURES 'ROCKY!'**  
**TOSHIBA – EMI (Japan) TOCP-70259**

CONNOR FLY NOW (THEME FROM ROCKY) / EYE OF THE TIGER / LITTLE GREEN BAG / TURN! TURN! TURN! / WHAT THE WORLD NEEDS NOW IS LOVE / OH HAPPY DAY / HE AIN'T HEAVY, HE'S MY BROTHER / JESUS IS JUST ALRIGHT / YOU'LL NEVER WALK ALONE / PUT YOUR HAND IN THE HAND / I WILL SURVIVE / WE ARE THE WORLD / ALL YOU NEED IS LOVE / I BELIEVE / THE IMPOSSIBLE DREAM / DIAMOND HEAD 2007

Don't be put off by the titles here – this is the best Ventures album for a long, long time. Bob Bogle handles the lead on no less than 12 tracks, Nokie and Gerry the others. It's primarily a return to their sixties sounds, but updated with the benefit of 2007 production. Even the ballads have been supercharged and the tracks have been chosen with a theme in mind. This was originally called "Inspirational Hits". A great return to the Ventures we all love.

**THE BRIAN SETZER ORCHESTRA**  
**'WOLFGANG'S BIG NIGHT OUT'**  
**SURFD OG (US) 2-211388**

TAKE THE 5<sup>TH</sup> / ONE MORE NIGHT WITH YOU / WOLFGANG'S BIG NIGHT OUT / HONEY MAN / YES WE CAN CAN / SWINGIN' WILLIE / SABRE DANCE / FOR LISA / HERE COMES THE BROAD / 1812 OVERDRIVE / SOME RIVER IN EUROPE / TAKE A BREAK GUYS

Most know Setzer from his time as the Stray Cats' leader. His recordings with his 'orchestra' are something else! This album has only two vocals, and contains his rocked up versions of some of the classics. It really moves along, and the arrangements and musicianship are superb. Lots of brass, and hot guitar licks make this a welcome 'update' to the Ventures' "Joy" album. If you enjoy this, check out Setzer's fantastic DVD "Live In Japan" – you won't regret it.

**THE VENTURES 'IN THE VAULTS – VOL.4'**  
**ACE (UK) CDCHD 1176**

JOURNEY TO THE STARS / DELICADO / NIGHT RUN (THE MARKSMEN) / STATION BREAKS / DRIVING GUITARS (VENTURES TWIST) / DON'T AVOID ME (DON LEE WILSON) / ECHO / YELLOW JACKET / DELTA LADY / HEART ON MY SLEEVE

(DON LEE WILSON) / SCRATCH (THE MARKSMEN) / MEMPHIS / LIKE YOU'VE NEVER KNOWN BEFORE (DON LEE WILSON) / BLACK TARANTELLA / ORIGINAL NUMBER ONE / THE TWOMP (DON WILSON) / BEAUTIFUL OBSESSION / BUMBLE BEE TWIST (THE WASP) / SON OF A PREACHER MAN / RUNAWAY (DON LEE WILSON) / DOWNTOWN / PEDAL PUSHER / FEEL SO FINE (DON WILSON) / MEDLEY: WALK DON'T RUN – PERFIDIA – LULLABY OF THE LEAVES / THE JAM / CARAVAN

Due for release (in the U.K.) on 26 November, this looks like being a welcome addition to the Ventures' "rarities" collection. From the track listing, it seems that, apart from Don's half-a-dozen vocals and a few what may be 'live' versions, there are some very interesting items – most of which I didn't know existed. I'm looking forward to this with great anticipation. It would be nice, however, to see (hear) the CD release of tracks from the excellent cassettes compiled by Ventures Resurgence honcho Gerry Woodage titled "Vintage Ventures". Fingers crossed!!

**Live Music**  
**OUR FEARLESS MATCH REVIEW COMMITTEE WAS THERE!**

One of the benefits of living in Hoppers Crossing is that I get to see **Ray "Screamy" Eames** do his thing at a local club on Sunday afternoons. Ray was a member of the Blue Jays and later the Blue Echoes and now entertains with backing tracks. Mainly vocals, Ray occasionally takes off his glasses to play an instrumental bracket, containing mostly Shadows numbers – and bloody good it is too!! A beautiful tone and nice touch. Check out Ray's website [www.mrockandroll.net](http://www.mrockandroll.net) – you won't be disappointed.

**BOOMERANG**



In 2G4W #16, Bryce Grainger reviewed Marty Rhone's Cliff & The Shadows Tribute Show at The Smithfield RSL in Sydney. Lead guitarist, Tom Ferris responds. ....

Hi Geoff,

No wonder you've been kicked out of house and home. What a strange insular little newsletter you produce. It's got Melbourne written all over it. Why don't you do yourself a favour and ask Tommy Emmanuel who Tom Ferris is. I'm sure he'll enlighten you.

Don't take it too hard mate,  
Tom Ferris

## Max Merritt Benefit

A benefit concert for Max Merritt was held at the Palais Theatre on 21 October. An all-star band (including our friend Jimmie Sloggett) lent their support to a huge list of artists – referred to as a "Who's Who of Oz Rock". Among these were Normie Rowe, Russell Morris, Wilbur Wilde, Wendy Stapleton, Doug Parkinson, James Reyne, Spectrum, John Paul Young, The Delltones, Dinah Lee, Marcie Jones & The Cookies, Jon English, Dary Braithwaite, Ross Wilson and many more. The concert raised a large amount, thanks to all concerned, musicians, artists, support crew and others, all of whom donated their time and talents.

## Adelaide Guitar Festival

South Australians should be looking forward to the 1<sup>st</sup> Adelaide International Guitar Festival, being held from 23 November to 2 December. All styles and genres of guitar music will be featured, including "Rips & Riffs: A Celebration Of Australian Surf Music" with the Atlantics, Dan Rumour Band, Richard Clapton and others. "Slideshow: Masters Of Slide Guitar" will feature Bob Brozman, Charlie Owen, Cindy Cashdollar, Kerryn Tolhurst, Lucky Oceans and others, whilst "Kiss The Sky: A Tribute To The Music Of Jimi Hendrix" will feature 17 artists. Others scheduled to appear at the festival include David Lindley, Benjamin Verdery, Brazilian Guitar Quartet, Jeff Lang, Ed Kuepper, Eliot Fisk, Fiona Boyes, Juan Martin, John Hammond, Jorma Kaukonen, Ralph Towner, Slava Grigoryan, Martin Taylor and a host of others. Also planned are workshops, master classes and forum discussions. More details at [www.adelaideguitarfestival.com.au](http://www.adelaideguitarfestival.com.au)  
Thanks to Paul Newitt for the info.

## Balmain Guitar Festival

**BRYCE GRAINGER IGNORES POSSIBLE READER RETRIBUTION AND ONCE MORE PUTS PEN TO PAPER FOR 2G4W,**

For a weekend in October, (5/7) the Festival held a series of shows, clinics, and even busking around the Balmain area of Sydney.

**Steve Flack' s Guitar Heroes** show boasted a line up of name guitarists, none of whom I had heard of, but that could be my ignorance, playing at The Bridge Hotel.

I chose The Exchange Hotel, where **Kim Humphreys** and **Stack It** were playing, well known for their appearances at Shadoz.

Kim opened the show, and even an initial mystery gremlin buzz didn't spoil the remainder of his set. The audience showed its appreciation as Kim played a set of originals and his interpretation of covers on a variety of guitars.

Tunes included Beyond The Beach, The Cruel Sea, Jessica, Lost Guitar, Voodoo Music (a new one to me) Reckless Eyeballin', Parisienne Walkways and my favourite, the amazing Mercedes.

**Stack It** always have a smooth sound . . . just keyboards and Burns guitar. Their set included Ghost Riders, Alentejo, Stack It, Devil Woman, Crockett's Theme and Deerhunter.

A great night of music . . . . I knew what to expect and enjoyed what I heard. Gotta love live music. **BG**

## SO, YOU WANNA BE A ROCK & ROLL STAR?

*Then listen now, hear what I say!*

The following is an email sent to Jim Guider, the instigator of The Balmain Guitar Festival by **KIM HUMPHREYS** following his appearance at the gig reviewed by **BG**. Kim informs us he has, to date, received no response from Jim Guider or **RED LETTER DAY**, the promotions company which ran the festival.

Hi Jim,

I have let a couple of weeks pass before contacting you as I needed to gather my thoughts, re the gig at The Exchange on Friday 5th.

I am assuming the other gigs connected with the Festival went well, but unfortunately, The Exchange was a complete debacle.

When I arrived at the pub at 6pm to load in, no one in the hotel knew anything about the gig.

The side gates, which provide load in access and off street parking, were locked and no one knew where the key was!

I was eventually shown to a function room/store room at the rear of the pub. It was filled with excess furniture and had not been previously allocated, let alone prepared for the gig that evening.

Myself and the guys from Stack It, plus the drummer from one of the bands, had to decide where best to set up and then move the furniture out of the way.

One would have thought that the organisers would have at least checked out the room, power, stage area etc. well in advance of the Friday night.

The PA system, which was due there by 6pm, was nowhere to be seen.

When The PA guys finally showed up a bit after 7pm, (with a 7.30 start advertised) the system they had with them was only a barely adequate vocal PA, nothing remotely like we had been promised. This, after countless emails and phone calls had been made by myself and Stack It in the weeks leading up to the gig to ensure that the PA would meet our requirements. We had been assured that we would have a 3000-watt concert rig (which I confess I thought a little excessive, but took comfort in the fact that *better too much than not enough!*)

The system, and or the power in the room, ensured that we had a very audible constant 50hz hum to contend with, on top of everything else, which included the mixer not being equipped to handle a line level signal, which made all of what I was doing nothing more than a distorted mess. The keyboards and backing tracks for Stack It suffered the same fate!

**All performers donated their services, agreeing that all monies taken would first go to cover production costs.**

I was completely embarrassed and could do nothing but repeatedly apologise to the handful of punters who had shown up to hear me play. To add insult to injury, no one from the Festival organisation even showed up!

I never expect anything to be perfect, and it is the nature of things to have to contend with unexpected problems, but in this case, the complete lack of foresight, organization, consideration plus the lack of professional and moral attitude toward the acts shown by Red Letter leaves a hell of a lot to be desired.

I will give them the benefit of the doubt and put it down to the fact that they simply don't have the expertise and experience required to run a pub gig, which is a shame, because this could have been a great ongoing annual event!

The website links, the advertising and all the frilly bits that go with it were handled exceptionally well, but at ground zero it was a complete disaster.

Only thru my own efforts a few days prior to the festival did I discover that the 'in house' PA system for my Sunday gig at The Monkey Bar was not suitable, so regrettably I had to cancel that show. In fairness, Claire from the RED LETTER office did contact me and we agreed that I would just do the Friday night gig at The Exchange.

In light of the comedy of errors, which then unfolded at the Exchange Hotel, I was even more annoyed because I made the round trip from Melbourne (10 plus hours drive each way) to participate in the festival.

The final straw was one of the PA guys coming up to me after my set and offering me this advice, "*Just put it down to experience*" inferring that I was not well enough prepared.

I know it is of no use me complaining, and at the end of the day I can do no more than **put it down to experience.**

Regards, KIM H



Barry Woollet from STACK IT casts a *Shadowy* figure at The Exchange Hotel during the Balmain Guitar Festival

## **I HEARD IT THRU THE GRAPEVINE PART I**

# **CLIFF & THE SHADS 50th ANNIVERSARY GIGS Please read the fine print!**

One of our readers contacted us with the exciting news she was about to purchase tickets for a 50<sup>th</sup> Anniversary show by Cliff Richard & The Shadows on April 19<sup>th</sup> 2008.

Seemed too good to be true and we thought we were getting a scoop ahead of our English friends at Pipeline and NGD. Bookings are thru the highly reputable Ticketek and the venue? . . . Melbourne's prestigious Crown Casino.

We salute the clever marketing ploy by Marty Rhone and his Shadows Tribute Show but advise our readers that while the initial impression given by the advertising for these shows could inadvertently lead one to believe that this is the *real deal*, this is not the case.

We continue to wait with baited breath for the much mooted 50<sup>th</sup> anniversary tour by Sir Cliff and His Shadows to be confirmed.

**SYDNEY RECORDING STUDIO FOR SALE**

**[www.asharp.com.au](http://www.asharp.com.au)**

# News

## HANK GOES EAST

Hank Marvin visited the eastern states recently to promote his "Guitar Man" album. He was interviewed on 2UE, 3AW, ABC 774 and the Kerri Anne Kennerley TV show. An interview with Billy Pinnell in the October "Rhythms" magazine refers to Hank as "surf guitar legend" – duh!! Rumours persist that a tour with Cliff Richard & The Shadows will take place next year to celebrate their 50<sup>th</sup> anniversary. Hank said nothing to dispel the rumours. Let's wait and see.

## TONY GOES NORTH

Tony Kiek is planning a tour of the UK in February. He has already had 7 gigs confirmed in Manchester, Scarborough, Portsmouth, Southend and others, and hopes to catch up with all the UK Shads 'gurus'. He will also visit Indra Raj (Move It) in Switzerland and Istvan Polgar (who runs the Vienna/Hungary Shadows Club) in Vienna. Bon Voyage Tony!!

## MARTIN GOES TO AIR

Martin Cilia has been busy promoting his "Revenge Of The Surf Guitar" album. He was interviewed on ABC Adelaide, Pulse FM Geelong, 3RRR Melbourne, 3PBS Melbourne and ABC Sydney 702 in late September / early October.

His album can be found on

<http://www.edgeradio.org.au/musicstock/allmusic1.html>

Also check out

[http://www.fender.com.au/feature/revenge\\_surf\\_guitar/](http://www.fender.com.au/feature/revenge_surf_guitar/)

## LOS JETS GO FIFTY

Spain's Los Jets will be celebrating their 50<sup>th</sup> anniversary in 2008. Cristina de Andres, Los Jet's press manager advises that the group join The Shadows, Ventures and Spotnicks in celebrating their half century. To commemorate the event, the group is planning a double album – a CD with 18 tracks and a DVD containing highlights of 50 years of concerts along with interviews and comments. The CD will include old standards, some originals and some surprises. Brian Locking, from the Shadows, contributed bass and harmonica to some of the new tracks, Jimmy Torres, of the Stringalongs composed and played on one song, and Indra, from Move It added several tunes. The album will be aired for the first time on Radio Arabella in Germany in January and will see official release at the Pipeline Convention on 27 March, 2008. So far, 42 concerts have been arranged in Europe and the USA to mark the milestone. See [www.losjets.com](http://www.losjets.com) for further details.

## VENTURES GO NOMINATED

The Ventures have, at long last been nominated for the 2008 **Rock And Roll Hall Of Fame**. Although eligible since 1986, this is their first nomination. Other nominations are Madonna, Dave Clark Five, John Mellencamp, Leonard Cohen, The Beastie Boys, Afrika Bambaataa, Donna Summer and Chic. The ceremony is scheduled for New York City on 10 March 2008. Good luck boys!!

## Their Music Lives On

British composer **Ronnie Hazlehurst** died on October 1, aged 79. Born in Manchester, he began his musical career as a trumpet player. After some session work for the BBC, he became an arranger and conductor, later light entertainment musical director. He is best known for his TV compositions for many British TV comedies, including Some Mothers Do Have 'Em, Yes Minister, Are You Being Served?, Last Of The Summer Wine, To The Manor Born, The Two Ronnies, Only Fools And Horses, Wogan and many others. An impressive CV!

Our Sydney correspondent, Bryce Grainger reports that Sir Cliff's mother recently passed away. According to Bryce, she had a long association with the Shadows, dating back to 1959. "She would make them cups of tea whenever they went around to laugh at Cliff's pink jacket".

## "Time gentlemen please"



Not dead yet, but impending! The "world famous" **Rainbow Hotel**, in the Melbourne suburb of Fitzroy, will close it's doors to live music on 2 December. The venue has hosted a huge amount of local and international acts over the years, including Max Merritt, Eric Burdon and others. Instrumentally, I have seen the likes of the Paramount Trio, Thunderbirds, Moment Of Truth and Rite On The Nite at the Rainbow at various times, always enjoying the atmosphere (and the beer). Thanks to Chick and his staff – good luck for the future.



# Photo Gallery

## 2014



**THE ATLANTICS** IN FULL FLIGHT AT THE WAYNE GOODWIN BENEFIT  
Photos by Mandy Hall



BRIAN LOCKING



JIMMY TORRES



INDRA RAJ

A STAR STUDDED LIST OF GUEST PERFORMERS ON **LOS JETS** 50<sup>TH</sup> ANNIVERSARY CD SESSIONS





## HOUND DOG'S BOP SHOP

HDBS (HOUND DOG'S BOP SHOP) is at 313 Victoria Street, West Melbourne Vic 3003. Always in stock is a huge range of instrumentals from the 50's and 60's – Shadows, Ventures, Duane Eddy, Atlantics, Johnny & The Hurricanes, Bill Black's Combo, Chet Atkins, Kim Humphreys, Spotnicks and many others. Popular labels such as Rarity, Echo, Collector, Canetoad, White Label, Bison Bop, and lots of vinyl too – 45s and LPs!! Most of the new releases reviewed here are available at HDBS. There's also a growing range of DVD's as well as a large range of books. Denys is always interested in buying originals and reissues of rock & roll, rockabilly, hillbilly, country, blues, soul, jive and boogie – top prices paid for original records.

Opening hours are Thursday 10-6, Friday 10-7.30, Saturday 10-3. Call in and check out the range, or give DENYS a call on (03) 9329 5362. Denys can also arrange mail order if you wish.

## SUBSCRIPTIONS

Some subscriptions are still due. If you would like to subscribe or renew, please let me know as soon as possible. Subs are AU\$30 Per Annum, for SIX Bi-monthly issues, postage (within Australia) paid. Price for email copies the same (please specify which you prefer – the email version will be sent a few days before the "snail mail" copies). Advertising rates subject to negotiation.

Contact GEOFF JERMY at 9 HUGHES STREET, HOPPERS CROSSING, Vic. 3029. Tel: (03) 9749 3223, Mobile: 0428 288 577, Email: [gjermy@bigpond.net.au](mailto:gjermy@bigpond.net.au)

## **Fine Scene** INSTRO FANZINES AROUND THE GLOBE

"New Gandy Dancer – The Magazine For Rock Instrumental Music" - The latest "NGD" is Issue 83, with lots of news and views, reviews, interviews, discographies and interesting articles. Included are items on Boots Randolph, Ventures In Japan, Ricky King, Harry Robinson and Jack Nitzsche. Subscriptions and back issues are available from me - GEOFF JERMY, 9 Hughes Street, Hoppers Crossing, Vic. 3029. Tel: (03) 9749 3223. Email: [gjermy@bigpond.net.au](mailto:gjermy@bigpond.net.au) Editor of NGD, Davy Peckett also has a large range of (mainly) instrumental CD's, vinyl and DVD's for sale. He can be contacted at 10 Camberwell Close, Festival Park, Gateshead, NE11 9TZ, England or email [dave2109@btinternet.com](mailto:dave2109@btinternet.com)

"Pipeline" magazine, 4 issues at £18, is co-edited by Alan Taylor and Dave Burke. The latest issue, No. 74 has a comparison of tracks recorded by The Shadows and The Ventures, review of "Pipeline 2007", the usual news and heaps of in-depth

reviews. The Pipeline website is [www.pipelinemag.co.uk](http://www.pipelinemag.co.uk)

Do you prefer the "Twang"? Arthur Moir is the editor of "**Twangville**", devoted to, of course, Duane Eddy. Now up to Issue 79, with great reviews and interviews. Subs are £15. Contact Arthur at DECUK, P.O. Box 203, Sheffield S1 1XU, England.

"Shadsfax" is an excellent little A5 magazine concentrating on all matters Shadows. Up to Issue 52. Subs are £17, contact editor Tony Hoffman at [legacyguitarman@hotmail.com](mailto:legacyguitarman@hotmail.com) Tony has a new website (still under construction) which covers all types of instro's – check out [www.instromag.com/](http://www.instromag.com/)

For Ventures fans, there's **The Ventures Resurgence**, now up to issue 88. Edited by Gerry Woodage, it's available at £17 from Gerry at [E-Mail-venturesresurgence2007@tesco.net](mailto:E-Mail-venturesresurgence2007@tesco.net) Lots of new releases reviewed, and news of The Ventures live dates. Contact Gerry for more details!

## CHRISTMAS

As this likely to be the last issue before Christmas, the editor and his army of helpers would like to wish you all a Merry Christmas, and a safe and healthy 2008. Many thanks to all who contributed to "2 Good 4 Words" throughout the year.



## **I HEARD IT THRU THE GRAPEVINE PART II**

Loud whispers of a December 'SURF GUITAR CHRISTMAS BASH' at the COACH & HORSE Hotel in Ringwood (Melbourne) promoted by SOUNDWORKS Guitar Club. Join the club (free) and also enjoy monthly guitar clinics held the first Monday (evening) of every month plus Thursday night *in store* performances, special deals on equipment, repairs, guitar set ups etc. Phone SOUNDWORKS (03) 9870 3526

ARID" (Australian (and New Zealand) Rock Instrumental Discography)

A bit of 'country' this time – two of Australia's greats in Lindsay Butler and Barry Thornton.

Previous updated extracts from my book "ARID" are available. The titles in lower case are vocals, whilst the titles in UPPER case are instrumentals. Any comments, additions or amendments are welcome.

## LINDSAY BUTLER

Born in Tenterfield, NSW on 4 March 1942, country guitarist Butler formed his own dance band in 1960, later touring and recording with country greats Buddy Williams and Slim Dusty. He became the in-house producer for Hadley Records, Tamworth, and now has his own studio at New England Gully Rd, Moonbi - near Tamworth. The track "Closest Thing To Freedom" won Best Instrumental at the Golden Guitar Awards, Tamworth, in 1977.

### ALBUMS:

#### **1. "PLAYS SLIM DUSTY FAVOURITES"**

(LP) (1976)  
(CAS)

OPAL (Aust) OLLP.503  
OPAL (Aust) OLLP.503C

CAMOOWEAL / TRUMBY / BY A FIRE OF GIDGEE COAL / I MUST HAVE A GOOD TERBACCY WHEN I SMOKE / KING BUNDAWAAL / SADDLE BOY / CLOSEST THING TO FREEDOM / YOU CAN NEVER DO WRONG IN YOUR MOTHER'S EYES / OLD BUSH MATES OF MINE / BORN A ROLLING STONE / WHEN THE RAIN TUMBLES DOWN IN JULY / LIGHTS ON THE HILL

#### **2. "PLAYS HANK WILLIAMS" (PLAY ME A SAD HANK WILLIAMS SONG)**

(LP) (1978/9)  
(CAS)

OPAL (Aust) OLLP.512  
OPAL (Aust) OLLP.512C

PLAY ME A SAD HANK WILLIAMS SONG / MAY YOU NEVER BE ALONE LIKE ME / I'M SO LONESOME I COULD CRY / SETTIN' THE WOODS ON FIRE / MY SON CALLS ANOTHER MAN DADDY / MANSION ON THE HILL / I CAN'T HELP IT / ON THE BANKS OF THE OLD PONCHARTRAIN / HELP ME UNDERSTAND / JAMBALAYA / WHY SHOULD WE TRY ANYMORE / WEDDING BELLS

#### **3. "TAMWORTH GUITAR"**

(LP) (1982)  
(CAS)

OPAL (Aust) OLLP.519  
OPAL (Aust) OLLP.519C

SNOWBIRD / TAMWORTH GUITAR / WALK AWAY, LET'S FORGET / BLUE EYES CRYING IN THE RAIN / FLOWER OF THE WEST / TRIBUTE TO BUDDY WILLIAMS / WINTER WINDS / YOU WIN AGAIN / WHITE RABBIT / LAST DATE / WALK A COUNTRY MILE / LOVIN' HER WAS EASIER

#### **4. "THE COUNTRY GUITAR STORY"**

(LP) (1984)  
(CAS)

OPAL (Aust) OLLP.526  
OPAL (Aust) OLLP.526C

SHE EVEN WOKE ME UP TO SAY GOODBYE / TEX MORTON MEDLEY / LEN'S THEME / 40 MILES OF BAD ROAD / DADDY DON'T YOU WALK SO FAST / BORN TO LOSE / OLD WALLERAWANG / HOME ON THE SUNBURNT PLAIN / HOUSE WHERE THE WIND BLOWS COLD / JIM REEVES MEDLEY / WALTZ OF THE WILLOWS / VERDI / THEME FROM THE STREETFIGHTER / WALTZING MATILDA

#### **5. "CALL OF SPRING"**

(LP) (1985)

OPAL (Aust) ???

DETAILS NOT AVAILABLE

#### **6. "THE BUTLER DID IT"**

(LP) (1987)  
(CAS)

OPAL (Aust) OLLP.531  
OPAL (Aust) OLLP.531C

MAMA'S HUNGRY EYES / PLAINS OF PEPPARMINARTI / ROAD TO GUNDAGAI / IT MAKES NO DIFFERENCE NOW / THE GRASSHOPPER / WILDWOOD FLOWER / JODIE / THE SOUTHERN AURORA / GUMTREES BY THE ROADWAY / THE SHEARER'S JAMBOREE / THE HOMESTEAD WALTZ / TOMORROW NEVER COMES

#### **7. "AUSSIE SUPERPICKERS"**

(LP) (1987)

OPAL (Aust) OLLP.532

THE DOOR IS ALWAYS OPEN / I WOULDN'T CHANGE YOU IF I COULD / WHEN I DREAM / LIGHTS ON THE HILL / MAIDEN'S PRAYER / CRAZY / HIGHWAY 40 BLUES / MAMA HE'S CRAZY / ROLLIN' IN MY SWEET BABY'S ARMS / SAN ANTONIO STROLL / SATIN SHEETS / HEARTBROKE / COAT OF MANY COLOURS / JODIE

This album features Lindsay Butler, Garry Brown, & Bob Clark (Guitars), Pete Hayes (Guitar, Banjo, Fiddle), Norm Bodkin (Steel), Pee Wee Clark (Steel, Dobro), Matt Harrison (Fiddle, Mandolin), Mike Hogan, John Minson (Harmonica), Geoff Clapson (Bass), Randy Wilson, Dave Byrnes (Drums), and Chris Jones (Keyboards).

**8. "MY TRIBUTE TO BUDDY"**

(LP)  
(CAS)

HADLEY/BMG (Aust) HLP.1301  
HADLEY/BMG (Aust) HCS 51301

OVER HILLTOP AND HOLLOW / AUSSIE ON MY MIND / WILD RIVER / BEYOND THE SETTING SUN / THAT DAPPLED GREY BRONCO OF MINE / WONDER VALLEY / A COUNTRY TOUCH / MY SUNNY AUSTRALIAN SWEETHEART / KANGAROO / LET'S GROW OLD TOGETHER / LITTLE JACKAROO / WHERE THE WHITE FACED CATTLE ROAM

**8a. "MY TRIBUTE TO BUDDY WILLIAMS – THE HADLEY MASTERS"**

(CD) (2005)

BELLBIRD MUSIC (Aust) BMCP510

OVER HILLTOP AND HOLLOW / AUSSIE ON MY MIND / WILD RIVER / BEYOND THE SETTING SUN / THAT DAPPLED GREY BRONCO OF MINE / WONDER VALLEY / A COUNTRY TOUCH / MY SUNNY AUSTRALIAN SWEETHEART / KANGAROO / LET'S GROW OLD TOGETHER / LITTLE JACKAROO / WHERE THE WHITE FACED CATTLE ROAM / MEDLEY: WHERE THE LAZY RIVER MURRAY ROLLS ALONG – OVER HILLTOP AND HOLLOW – WHERE THE FACED CATTLE ROAM – THE OVERLANDER TRAIL – MUSIC IN MY PONY'S FEET

**9. "COUNTRY GOSPEL FAVOURITES" (WITH NORM BODKIN)**

(LP) (February 1986)  
(CAS)

HADLEY/RCA (Aust) GSL.8  
HADLEY/RCA (Aust) GSC.8

WHAT A FRIEND WE HAVE IN JESUS / A HOUSE OF GOLD / THE CHURCH IN THE WILDWOOD / THE OLD RUGGED CROSS / THE LORD IS WALKING BY YOUR SIDE / I SAW THE LIGHT / FAMILY BIBLE / AMAZING GRACE / BORN AGAIN / ARE YOU BUILDING A TEMPLE IN HEAVEN / ONE DAY AT A TIME / I'LL FLY AWAY

**10. "COUNTRY STRINGS"**

(CAS)

HADLEY (Aust) HCS 51296

WHEN THE HARVEST DAYS ARE OVER JESSIE DEAR / LEAD ME DOWN TO THE STOCKYARDS / FRAULEIN / WEDDING BELLS / ELLENSBOROUGH FALLS / YOU'RE THE REASON / THE MAN WHO STEADIES THE LEAD / I FALL TO PIECES / COUNTRY STRINGS / TENNESSEE WALTZ / WHERE COUNTRY IS / PICK ME UP ON YOUR WAY DOWN

**11. "MY COUNTRY Featuring COOTAMUNDRA WATTLE & TENTERFIELD SUNSET"**

(CAS)  
(CD) (1991)

HADLEY (Aust) HCS 1307  
HADLEY (Aust) HCDM 1307

RAMBLIN' GUITAR / WHEN THE MOON ACROSS THE BUSHLAND BEAMS / COOTAMUNDRA WATTLE / BLUE PACIFIC RIG / TENTERFIELD SUNSET / AUSTRALIA ALL OVER THEME / CATTLEMEN FROM THE HIGH PLAINS / DIAMINTINA DROVER / OLD GIDGEE TREE / BLUE GUMS CALLING ME BACK HOME / INDIAN PACIFIC / WE'VE DONE US PROUD

**12. "THE GUITAR MAN"**

(CAS)  
(CD)

LINDSAY BUTLER STUDIOS (Aust) LBS.008C  
LINDSAY BUTLER STUDIOS (Aust) LBS.008CD

YELLOW BIRD / SAD IS THE LONELY / THE PASSING OF COBBER JACK / SHORTY'S TUNE / MORNING TOWN RIDE / BUTT'S BOOGIE / LEAVE HIM IN THE LONGYARD / THE CARNIVAL IS OVER / WHEN WE FIRST FELL IN LOVE / ROAD TRAIN BLUES / A SONG FOR MUM / TWINKLE CHIMES

**13. "SONGS OF FAITH & INSPIRATION" (WITH BRIAN LETTON)**

(CAS)

LINDSAY BUTLER STUDIOS (Aust) LBS.007C

DETAILS NOT KNOWN

**14. "BUTS & BAZZA" (WITH BARRY THORNTON)**

(CAS)  
(CD)

SELECTION (Aust) PRC.069  
SELECTION (Aust) PCD.069

BOUNDARY RIDER / WHITE CROSSES IN THE JUNGLE / STAR OF LOVE / PLEDGE OF LOVE / SLIM DUSTY MEDLEY / ROSES IN SPRING / HOME AMONG THE GUM TREES / BIG FELLA WADUMBAH / G'DAY G'DAY / ONE FOOT IN THE BIDGEE / MAORIS FAREWELL / JOHN WILLIAMSON MEDLEY / THINGO / I'M MARRIED TO MY BULLDOG MACK

**15. "THE BEST OF LINDSAY BUTLER VOL.1"**

(CD)

OPAL RECORDS (Aust) OLLP.541

CALL OF SPRING / FORTY MILES OF BAD ROAD / last night i heard you crying in your sleep / teardrops / LETTER EDGED IN BLACK / HAPPY WHISTLER / REDWING / play me a sad hank williams song / MAY YOU NEVER BE ALONE LIKE ME / i'm so lonesome i could cry / SETTIN' THE WOODS ON FIRE / MY SON CALLS ANOTHER MAN DADDY / A MANSION ON THE HILL / LEN'S THEME

**16. "LINDSAY BUTLER PICKS ON BRIAN LETTON"**

(CD) LINDSAY BUTLER STUDIOS (Aust) LBS 020  
WHEN THE WATTLE BLOOMS / MY HEART'S STILL IN THE BUSH / WALTZ ON / THIS LAND AUSTRALIA /  
THE LONELY BELL / THE ARMS OF MEMORY / THE GRASS IS ALWAYS GREENER / THE DIGGER AND HIS  
DOG / A SONG FOR MUM / YOU'RE THE ONE THING ON MY MIND / WHEN WE FIRST FELL IN LOVE / TOY  
TIN DRUM

**17. "25th ANNIVERSARY ALBUM"**

(CD) LBS (Aust) LBS 030  
JOEY'S SONG / SPANISH HARLEM / I STILL CALL AUSTRALIA HOME / DESERT DREAMING / BUT'S BLUES /  
THE ROSE / BROKEN STRING / WHEELS / LIGHT FINGERS / LA PALOMA BLANCA / LADY / HOEDOWN /  
LITTLE WHITE FENDER / SILVER BELL

**18. "BAZZA, BUTS 'N BOYTER - LEGENDS OF COUNTRY GUITAR"**

(WITH BARRY THORNTON & CHARLEY BOYTER)  
(CD) SELECTION (Aust) PCD 085  
THIS OLD GUITAR / HOME IN DIRRANBANDI / HOBNAIL EXPRESS / TJALKA / IT'S MIDNIGHT / WAY OUT  
WEST / BEFORE I GO / WHISTLING RUFUS / DAYS OF OLD KHANCOBAN / BLUE MISTY MOUNTAINS /  
SANDY'S WALTZ / COUNTRY REVIVAL / ELLENBOROUGH FALLS / CAMOOWEAL

**19. "LINDSAY BUTLER PICKS ON STAN COSTER"**

(CD) (1999) LBS RECORDS (Aust) LBS046CD  
CUNNAMULLA FELLA / LEAD ME DOWN TO THE STOCKYARD / YOU CAN NEVER DO WRONG IN A  
MOTHER'S EYES / I'LL JUST BE A DRIFTER 'TILL I DIE / THE OLD GIDGEE TREE / ROAD TRAIN BLUES /  
THREE RIVERS HOTEL / THE HOMESTEAD OF MY DREAMS / OLD GILBERT / BY THE FIRE OF GIDGEE  
COALS (With JOHN MINSON) / GOD WILL PREVAIL / CATCHIN' YELLOWBELLY (With DARREN HOWARD)

**20. "THE TAMWORTH GUITAR STORY"**

(CD) (2000) LBS RECORDS (Aust) LBS051CD  
THE WHITE RABBIT / LAST DATE / SNOWBIRD / WALK AWAY / FLOWER OF THE WEST / MY TRIBUTE TO  
BUDDY / TAMWORTH GUITAR / BLUE EYES CRYING IN THE RAIN / 40 MILES OF BAD ROAD / SHE EVEN  
WOKE ME UP TO SAY GOODBYE / LEN'S THEME / DADDY DON'T YOU WALK SO FAST / OLD  
WALLERAWANG / BORN TO LOSE / THE STREET FIGHTER / THE HOUSE WHERE THE WIND BLOWS COLD /  
MUMMA'S HUNGRY EYES / WALTZING MATILDA

**21. "ONCE MORE FOR THE ROAD" (LINDSAY BUTLER & BARRY THORNTON)**

(CD) (2001) LBS RECORDS (Aust) LBS060CD  
THE MORNING MAIL / GINGER MARIE / WATTAMONDARA WALTZ / SINCE MUNGYER DAYS / PICKING ON  
THE DOUBLE EAGLE / A BUSHMAN CAN'T SURVIVE / SMOKIE MOKES / BAIT THE HOOK / GIVE ME  
AUSTRALIA / SILVER WINGS / 1234-1 / THISTLES ON THE HILLSIDE

**22. "GUITAR ACROSS AUSTRALIA"**

(CD) (2003) LBS MUSIC (Aust) LBS080CD  
THE NULLARBOR TRACK / WHITSUNDAY PARADISE / NOW I'M EASY / KU-RING-GAI CHASE / LACHLAN'S  
RIVER LULLABY / KIMBERLEY WINDS / WEST OF WINTON / STREETS OF TAMWORTH / THE MOON OVER  
RHE MOONBI RANGE / ATHE AUSSIE MOSSIE / WHERE ROSES USED TO GROW / DRYSDALE RIVER

**24. "VINTAGE LINDSAY BUTLER"**

(CD) (2007) LBS MUSIC (Aust) LBS104CD  
WILDWOOD FLOWER / IT MAKES NO DIFFERENCE NOW / HOMESTEAD WALTZ / THE GRASSHOPPER /  
TOMORROW NEVER COMES / JIM REEVES MEDLEY: MEXICAN JOE – FOUR WALLS – I LOVE YOU  
BECAUSE – BIMBO – BLUE SIDE OF LONESOME – HE'LL HAVE TO GO / THE ROAD TO GUNDAGAI / THE  
WALTZ OF THE WILLOWS / SOUTHERN AURORA / YOU WIN AGAIN / TEX MORTON MEDLEY: BEAUTIFUL  
QLD – THE STORY OF PARSON JOE – WRAP ME UP IN MY STOCKWHIP & BLANKET – FREIGHT TRAIN  
YODEL – THE GOOD OLD DROVIN' DAYS / LOVING HER WAS EASIER / JODIE / MUMA'S HUNGRY EYES /  
THE SHEARERS JAMBOREE / HOUSE WHERE THE WIND BLOWS COLD

***E.P:***

**1. "INTRODUCING LINDSAY BUTLER"**

(1972/3) OPAL (Aust) OLEP 308  
last night i heard you crying in your sleep / teardrops / LETTER EDGED IN BLACK / HAPPY WHISTLER / RED WING

***SINGLE:***

1. WINTER WINDS / SHE EVEN WOKE ME UP TO SAY GOODBYE HADLEY (Aust) OLS.012

## BARRY THORNTON

Country guitarist who has played support to Slim Dusty and others. The EP has Barry on Lead Guitar, with Ken Kitching (Steel Guitar), Kevin King (Dobro, Harmonica), Slim Dusty (Rhythm Guitar), Ron Martin (Bass) and John Blevins (Drums). Thornton won "Best Instrumental" at the Golden Guitar Awards, Tamworth in 1982 with Brian's Tune, and the track Overnight Express was a nominee for best instrumental at the 1999 Toyota Country Music Awards. Musicians appearing on the albums include Geoff Clapson, Shaza Leigh (Bass), Wayne Saunders, Norm Bodkin, Mark Moulinox (Moulynnox) (Pedal Steel, Dobro, Banjo), Garry Adams, Lindsay Butler, Dally Croft, Garry Brown, Brett Dallas (Rhythm Guitar), Matt Harrison, Andrew Clermont, Mike Kerin (Fiddle, Mandolin), Chris Jones, Russell Dick (Keyboards), Neil Butler, Lindsay Waddington, Randall Wilson, Colin Dallas, Chris Carmichael (Drums, Percussion), Laurie Minson (Harmonica, Banjo, Dobro), John Minson, Earle Dennis (Harmonica), Mark Atkins (Didgeridoo), Hugh Curtis (Fiddle, Mandolin, Ukulele). Some tracks may be vocals.

### **ALBUMS:**

#### **1. "THE COUNTRY WAY"**

(LP)

(1981)

SELECTION (Aust) PRL.029

(CAS)

SELECTION (Aust) PRC.029

THE COUNTRY WAY / (MY) GRANDFATHER'S CLOCK / PAPER ROSES / MERYL'S THEME / GREENTREES WALTZ / TALKING GUITAR / GUITAR EXPRESS / OLD THUNDER SHUFFLE / BRIGALOW BILL / WHAT A FRIEND WE HAVE IN JESUS / BRIAN'S TUNE / RAINBOW WALTZ / TAMBO RIVER BLUES / WINTER WINDS

#### **2. "SOMETHIN' COUNTRY"**

(LP)

(1982)

SELECTION (Aust) PRL.035

(CAS)

SELECTION (Aust) PRC.035

SOMETHIN' COUNTRY / COUNTRY FESTIVAL / WHEN THE MOON ACROSS THE BUSHLAND BEAMS / CHARTERS ROAD / ST. PETER / ON THE INSIDE / FREIGHT TRAIN YODEL / WHERE THE BELLINGER RIVER FLOWS / OVER THE HILLTOP AND HOLLOW / THERE'S A BRIDLE HANGING ON THE WALL / GIBB RIVER ROUND-UP / THE OLD RUGGED CROSS / WHEELS / BACK TO THOSE ROLLING PLAINS

#### **3. "COUNTRY WAY + SOMETHIN' COUNTRY"**

(CD)

(1994)

SELECTION (Aust) PCD 709

CD ISSUE OF ABOVE TWO ALBUMS

#### **4. "BARRY THORNTON PLAYS SLIM DUSTY"**

(LP)

(1983)

SELECTION (Aust) PRL.041

(CAS)

SELECTION (Aust) PRC.041

(CAS)

SELECTION (Aust) PRH 705

COUNTRY LIVIN' / WHEN SNOWY SINGS OF HOME / MANY YESTERDAYS AGO / I MUST HAVE GOOD TERBACCY WHEN I SMOKE / BORN TO BE A ROLLING STONE / WHEN THE RAIN TUMBLES DOWN IN JULY / TRUMBY / SADDLE BOY / SWEENEY / THE MAN FROM SNOWY RIVER / MEN WHO COME BEHIND / WINTER WINDS / OLD LOVE LETTERS / THOSE OLD BUSH MATES OF MINE / LONESOME FEELING / SUNLANDER / WAY OUT THERE / LOSIN' MY BLUES TONIGHT

#### **4a "BARRY THORNTON PLAYS SLIM DUSTY"**

(CD)

(1992)

SELECTION (Aust) PCD 705

COUNTRY LIVIN' / WHEN SNOWY SINGS OF HOME / MANY YESTERDAYS AGO / I MUST HAVE GOOD TERBACCY WHEN I SMOKE / BORN TO BE A ROLLING STONE / MEDLEY: WHEN THE RAIN TUMBLES DOWN IN JULY – TRUMBY – SADDLE BOY / SWEENEY / THE MAN FROM SNOWY RIVER / MEN WHO COME BEHIND / WINTER WINDS / OLD LOVE LETTERS / THOSE OLD BUSH MATES OF MINE / LONESOME FEELING / MEDLEY: SUNLANDER – WAY OUT THERE – LOSIN' MY BLUES TONIGHT / WALK A COUNTRY MILE / THE BIGGEST DISAPPOINTMENT / WHERE COUNTRY IS / BRIGALOW BILL / WHEN THE MOON ACROSS THE BUSHLAND BEAMS / ST PETER / THE BIG HEART OF THE NORTH / BY A FIRE OF GIDGEE COAL / NAMATJIRA / CAMOOWEAL / THE TERRITORY RINGER / ISA RODEO / BABY OF MY DREAMS

#### **5. "THERE'S A LITTLE BIT OF IRISH IN US ALL"**

(LP)

(1985)

SELECTION (Aust) PRL.048

(CAS)

SELECTION (Aust) PRC.048

IF WE ONLY HAD IRELAND OVER HERE / THE STONE OUTSIDE DAN MURPHY'S DOOR / DANNY BOY / MEET MR. CALLAGHAN / I'LL TAKE YOU HOME AGAIN KATHLEEN / FORTY SHADES OF GREEN / MAGGIE / THE UNICORN / THE OLD RUSTIC BRIDGE BY THE MILL / GALWAY BAY / IT TAKES AN IRISH HEART TO SING AN IRISH SONG

**6. "THE BIG HEART OF THE NORTH"**

(LP) (1986) SELECTION (Aust) PRL.051  
(CAS) SELECTION (Aust) PRC.051

DARWIN, THE BIG HEART OF THE NORTH / A TOWN LIKE ALICE / DRINKERS OF THE TERRITORY / THE FLYING DOCTOR / THE OVERLANDER TRAIL / BY A FIRE OF GIDGEE COAL / NAMATJIRA / KAKADU SAFARI / MY HEART IS WHERE THE ROPER FLOWS TONIGHT / HOBSON'S CHOICE / CAMOOWEAL / WHERE THE WHITE FACED CATTLE ROAM / VICTORIA RIVER WALTZ / THE TERRITORY RINGER

**7. "BAZZA'S BEST"**

(LP) (1987) SELECTION (Aust) PRL.058  
(CAS) SELECTION (Aust) PRC.058

KAKADU SAFARI / I'LL TAKE YOU HOME AGAIN KATHLEEN / COUNTRY FESTIVAL / MY HEART IS WHERE THE ROPER FLOWS TONIGHT / BRIAN'S TUNE / WHEN THE MOON ACROSS THE BUSHLAND BEAMS / HOBSON'S CHOICE / GALWAY BAY

**8. "GOSPEL GUITAR"**

(LP) (1987) SELECTION (Aust) PRL.059  
(CAS) SELECTION (Aust) PRC.059

THE OLD RUGGED CROSS / JOYBELLS IN YOUR HEART / CALVARY HILL / WHEN THE GOLDEN SLIPRAILS ARE DOWN / JESUS WHO / I WENT IN TO HEAR THE MUSIC / IN HIS HANDS / LORD I'D FORGOTTEN

**8a "GOSPEL GUITAR"**

(CD) SELECTION (Aust) PCD.059

IT IS NO SECRET / THE OLD RUGGED CROSS / JOYBELLS IN YOUR HEART / CALVARY HILL / WHEN THE GOLDEN SLIP RAILS ARE DOWN / JESUS WHO / I WENT IN TO HEAR THE MUSIC / LORD I'D FORGOTTEN / WHAT A FRIEND WE HAVE IN JESUS / ROYAL TELEPHONE / GLORYLAND MARCH / ONE DAY AT A TIME / WHAT THE MAN SAID / LONELY SUNDAY SONG / JUST A CLOSER WALK WITH THEE / SILENT NIGHT / THE TRAVELLERS PRAYER / IN HIS HANDS

(Includes 1987 and 1994 sessions)

**9. "THE OTHER SIDE OF BARRY THORNTON"**

(LP) (1988) SELECTION (Aust) PRL.064  
(CAS) SELECTION (Aust) PRC.064

DETAILS NOT KNOWN

**9a "THE OTHER SIDE OF BARRY THORNTON"**

(CD) (2002) SELECTION (Aust) PCD 723

PO KURI KURI YARNA / THE CREAKING OLD MILL ON THE CREEK / VERDI / KIMBERLEY COOL / ANGELENE'S LULLABY / PAULINE WALTZ / SILVER THREADS AMONG THE GOLD / ISA RODEO / MEDLEY: SUNNY AUSTRALIAN SWEETHEART – STOCKMEN IN UNIFORM / MUSIC BOX DANCER / LA GOLONDRINA / SWEDISH RHAPSODY / FADED LOVE / MEDLEY: LARA'S THEME – CUCKOO WALTZ – HOW MUCH IS THAT DOGGIE / BABY OF MY DREAMS / WALTZ OF THE WILLOWS

(Includes 1988 AND 2002 sessions)

**10. "DINKI-DI AUSSIE GUITAR"**

(CAS) (1989) SELECTION (Aust) PRC.067

PALMER RIVER SONG / CALL OF THE BELLBIRDS / SHIEK OF SCRUBBY CREEK / YOU CAN NEVER DO WRONG IN A MOTHER'S EYES / DINKI DI AUSSIE / OUR MILK AND HONEY LAND / LEAVE HIM IN THE LONGYARD / ROAD TO GUNDAGAI / SUVIA BAY / BAZZA'S BOUNCE / WARRUMBUNGL MARE / plus 3

**11. "BUTS & BAZZA" (WITH LINDSAY BUTLER)**

(CAS) (1991) SELECTION (Aust) PRC.069  
(CD) SELECTION (Aust) PCD.069

BOUNDARY RIDER / WHITE CROSSES IN THE JUNGLE / STAR OF LOVE / PLEDGE OF LOVE / SLIM DUSTY MEDLEY: HEADING FOR THE BRUMBY TRAIL - THE SUNLANDER - CAMOOWEAL / ROSES IN SPRING / HOME AMONG THE GUM TREES / BIG FELLA WADUMBAH / G'DAY G'DAY / ONE FOOT IN THE BIDGEE / MAORI'S FAREWELL / JOHN WILLIAMSON MEDLEY: RAINING ON THE ROCK - TRUE BLUE - OLD MAN EMU / THINGO / I'M MARRIED TO MY BULLDOG MACK

**12. "BARRY THORNTON'S COUNTRY DANCE"**

(CAS) SELECTION (Aust) PRC.075  
(CD) SELECTION (Aust) PCD.075

GIPSY TAP: SILVER BELL – WINTER WINDS – SCOTLAND THE BRAVE / VARSOVIENNA: FRED HOLLAND'S – PUT YOUR LITTLE FOOT – LA VA / QUICKSTEP: WAGON TRAINS NORTH – CARIBBEAN – THOSE OLD BUSH MATES OF MINE / THREE-STEP: WITH ME SHILLELAGH UNDER ME ARM – SCATTERBRAIN – MY DREAMS ARE GETTING BETTER ALL THE TIME / FOXTROT: QUEEN OF ICE – IT'S A SIN TO TELL A LIE –

MY HEART IS WHERE THE ROPER FLOWS TONIGHT / BARN DANCE: DROVER'S DREAM – BARN DANCE SERENADE – IN AN OLD DUTCH GARDEN / SCHOTTISCHE: CLICK GO THE SHEARS – MUDGEE SCHOTTISCHE – COCK O' THE NORTH / OLD TIME WALTZ: JUNE ROSE WALTZ – MUDGEE WALTZ – GREENTREES WALTZ / MAXINA: SIDE BY SIDE – LITTLE GREEN VALLEY – WALTZING MATILDA / PRIDE OF ERIN: COME BACK TO ERIN – AFTER THE BALL – WHEN IRISH EYES ARE SMILING / LANCERS: BY THE EUMERELLA SHORE – DRINKERS OF THE TERRITORY – ROSE OF RED RIVER VALLEY / IRISH JIG: GARRYOWEN – WANDERING JOE / MEDLEY: GOODNIGHT SWEETHEART – SHOW ME THE WAY TO GO HOME – NOW IS THE HOUR

**13. "COUNTRY IN THE 90'S - THE THORNTON WAY"**

(CAS) (October 1994) SELECTION (Aust) PRC.081  
(CD) (October 1994) SELECTION (Aust) PCD.081

BOYS FROM THE BUSH / CIRCLE OF SAWDUST / LET THE CANEFIELDS BURN / SHE WAITS BY THE SLIPRAILS / RINGER FROM THE TOP END / PAPA WHISKY NOVEMBER / DROVIN' / WALTZ ON / KOSCIUSKO / CHAINSAW / THIS LAND AUSTRALIA / COUNTRY'S REALLY BIG THESE DAYS

**14. "LEGENDS OF COUNTRY GUITAR (BAZZA, BUTS 'N BOYTER)"** (with LINDSAY BUTLER & CHARLEY BOYTER)

(CAS) SELECTION (Aust) PRC.085  
(CD) SELECTION (Aust) PCD.085

THIS OLD GUITAR / HOME IN DIRRANBANDI / HOBNAIL EXPRESS / TJALKA / IT'S MIDNIGHT / WAY OUT WEST / BEFORE I GO / WHISTLING RUFUS / DAYS OF OLD KHANCOBAN / BLUE MISTY MOUNTAINS / SANDY'S WALTZ / COUNTRY REVIVAL / ELLENBOROUGH FALLS / CAMOOWEAL

**15. "TUNES FROM AUSTRALIA'S TOP END"**

(CAS) SELECTION (Aust) PRH 712  
(CD) SELECTION (Aust) PCD 712

KAKADU SAFARI / MY HEART IS WHERE THE ROPER FLOWS TONIGHT / HOBSON'S CHOICE / CAMOOWEAL / A TOWN LIKE ALICE / DRINKERS OF THE TERRITORY / THE FLYING DOCTOR / THE OVERLANDER TRAIL / BY A FIRE OF GIDGEE COAL / NAMATJIRA / DARWIN, THE BIG HEART OF THE NORTH / WHERE THE WHITE FACED CATTLE ROAM / VICTORIA RIVER WALTZ / THE TERRITORY RINGER / MATARANKA MOON / THE DROVER'S BOY / ARNHAM LAND LULLABY / THE LAND WE CALL DOWN UNDER / THE LETTER / SAYONARA NAKAMURA

**NOTE:** Tracks 1 to 14 recorded 1986 (See "BIG HEART OF THE NORTH"); 15 to 20 recorded 1996

**16. "LEST WE FORGET"**

(CD) SELECTION (Aust) PCD 096

MEDLEY: IT'S A LONG WAY TO TIPPERARY - PACK UP YOUR TROUBLES - WISH ME LUCK AS YOU WAVE ME GOODBYE / THE BOY SOLDIER / THE KOKODA TRACK / STOCKMEN IN UNIFORM / A BROWN SLOUCH HAT / SUVLA BAY / WE'LL MEET AGAIN / AND THE BAND PLAYED WALTZING MATILDA / TWENTY-ONE GUNS / SONG OF THE AUSSIES / RUSTY IT'S GOODBYE / NO MAN'S LAND / A SPRIG OF ROSEMARY / MEDLEY: WALTZING MATILDA - ADVANCE AUSTRALIA FAIR

**17. "BARRY THORNTON'S COUNTRY DANCE VOL.2"**

(CD) (1998) SELECTION (Aust) PCD 092  
(CAS) SELECTION (Aust) PRC.092

QUICKSTEP 1: BABY FACE - ROLL OUT THE BARRELL - UNDER THE DOUBLE EAGLE / QUICKSTEP 2: DOMINIQUE - MARIE - WHEN THE RAIN TUMBLES DOWN IN JULY / OLD TIME WALTZ 1: WESTERWAY WALTZ - LARA'S THEME - WHEN WE FIRST FELL IN LOVE / OLD TIME WALTZ 2: WHERE THE LOVELIGHT SHINES - PAULINE'S WALTZ - SANDY'S WALTZ / SCOTTISCHE 1: TIPTOE-IN' - WALTZING MATILDA / SCOTTISCHE 2: BRIAN'S THEME - BAZZA'S BOUNCE / GIPSY TAP 1: THE MARINES' HYMN - EASY COUNTRY - A BROWN SLOUCH HAT / GIPSY TAP 2: BUSH COUNTRY - OLD BUSH MATES OF MINE - KISS ME GOODNIGHT SERGEANT MAJOR / JAZZ WALTZ 1: CHARMAINE - YOU CAN NEVER DO WRONG IN A MOTHER'S EYES - TAMMY / JAZZ WALTZ 2: ALWAYS - WHEN THE GIRL IN YOUR ARMS - A BEAUTIFUL LADY IN BLUE / BARN DANCE 1: BY THE LIGHT OF THE SILVERY MOON - ROLL ALONG COVERED WAGON - THAT'S THE KIND OF LIFE I LIVE / BARN DANCE 2: RAMBLING ROSE - HARRY COTTER'S BARN DANCE - THE OVERLANDER TRAIL

***E.P.:***

**1. "TALKING GUITAR"**

COLUMBIA (Aust) SEGO.70176

TALKING GUITAR / TAMBO RIVER BLUES / WINTER WINDS / BABY OF MY DREAMS

***SINGLE:***

1. THE TRAVELLER'S PRAYER / CALVARY HILL (Vocals?)

SELECTION (Aust) PRS.164