



2 Good 4 Words

GEOFF JERMY'S AUSTRALIAN INSTRUMENTAL NEWSLETTER

EDITION 24



MAY 2009

EDITORIAL

R.I.P. GERRY WOODAGE

Gerry passed away on 7 March after a long battle with cancer. Gerry edited **The Ventures Resurgence** for many years and was a staunch supporter of the Ventures, compiling CD's, writing liner notes for Ace and See For Miles and others. I was fortunate to meet Gerry and his charming wife Dulcie back in 1992 and found him to be a true gentleman. Our sincere condolences to Dulcie and family and friends.



Geoff Jermy & Gerry Woodage 1992

Unfortunately, some of our Sydney contingent have been forced to withdraw due to ill health, but we can promise a great line-up of musicians for your listening pleasure!

Starring Martin Cilia (Atlantics), Bryan Browne, The Futuras, Space Party (from Canberra), Five O'Clock Shadows (from Hobart), Ben Rogers' Instrumental Asylum, The Shedows, Shadamataz and some special surprises, with further acts to be confirmed.

The Club's bistro is open for lunch and dinner at reasonable prices, and the bar will be open for the duration. Accommodation is available at St Georges Motor Inn, 334 St Georges Road, Thornbury – Telephone (03) 9416 8233 – it's just 1km from "Shadoz".

Admission is \$20.00 at the door.

We look forward to seeing you again. Bring along your friends, relations, and even enemies – let's make this the best ever! Please feel free to contact us for further information as follows:

Geoff:

Phone: (03) 9749 3223

Mobile: 0428 288 577

Email: gjermy@bigpond.net.au

Address: 9 Hughes Street, Hoppers Crossing, Vic 3029

Russell:

Phone (Mobile): 0411 642 788

Email: russellb@stratumcomms.com.au

SHADOZ 2009 SUNDAY JUNE 7TH

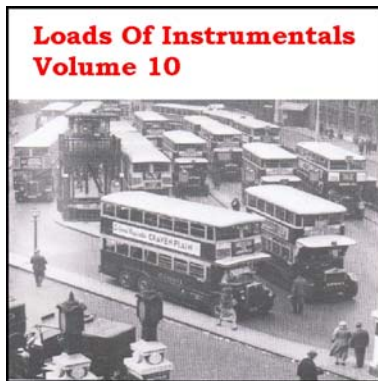
"Shadoz 2009" will again be at **The Northcote RSL Club, 496 High Street, Northcote, Vic. 3070**
Tel: (03) 9481 3833 (Melway 30 F7) (Tram route 86 (City (Bourke St.) to Bundoora) – Car parking off Dennis Street) on **Sunday 7 June** (Queen's Birthday weekend) from around 12 noon until late.





**VARIOUS
"LOADS OF INSTRUMENTALS – VOL.10"**

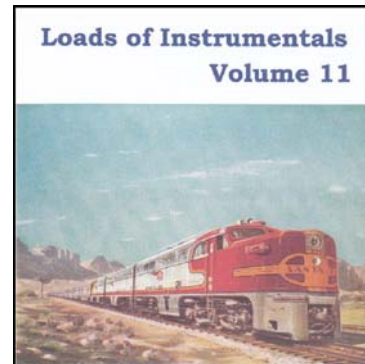
EGG HEAD - AL ALLEN / LONESOME - WORTHAM WATTS / THE MUNSTERS - JACK MARSHALL / LARIAT - THE LEGENDS / PEPPERMINT TWIST TIME - THE TWISTERS / SHIFT - THE BONNEVILLES / DETOUR - REBEL ROUSERS / TWANG - JACK COSTANZO / ROO-BUH-DOO-BUH-DOO - THE STATESMEN / FRANKIE & JOHNNY - THE MUS-TWANGS / BEGIN THE BEGUINE STOMP - THE ORIGINAL CHECKMATES / SEHORNS FARMS - THE METERS / STROLLIN' SLOW - GEORGE BARNES QRT. / THE HIGH AND THE MIGHTY - VICTOR YOUNG / BLUE GUITAR - LARRY LAWRENCE & HUB CAPS / MEXICAN PEARLS - DON RANDI / LIGHTENING BUG - THE BRASS RING / DARK VALLEY - THE HOLIDAYS / HAWAIIAN WAR ROCK - THE GEMTONES / FRANKFURTERS & SAUERKRAUT - THE INTRUDERS TRIO / BABY ELEPHANT WALK - THE MINIATURE MEN / SUNSPOT - THE DUDLEY MOORE TRIO / GUTTERBALL - THE GOLDTONES / ROCKIN' MATILDA - THE SWAGS / FOUR PACES EAST - DON RALKE / THE LONELY SHEPHERD - ZAMFIR & JAMES LAST / TORNADO - THE ISLANDERS / CHARTREUSE CABOOSE - THE STARFIRES / CRUISIN' - JIMMY CRAIN / SOAKED TO THE SKINS - DIABLO



"LOADS OF INSTRUMENTALS VOL. 11"

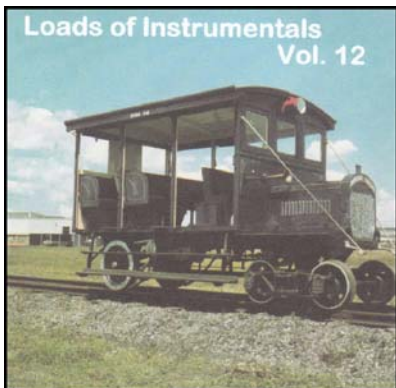
JUPITER STROLL - THE METEORS / SHOO SHOO - JERRY & REGGIE / COLT 45 - THE TYPHOONS / RUN, CHICKEN RUN - THE MILKSHAKES / GETAWAY - KID ROGERS & THE HENCHMEN / ONE MORE CUP - BILLY JOE & THE CHECKMATES / THE GOOD, THE BAD & THE UGLY - THE LEROY HOLMES

ORCH. & CHORUS / FUGITIVE - SI ZENTNER / WHISTLING STROLL - THE BUCKS / COUNTRY SPEEDIN' - BRIAR PATCHES / JEWELL ROCK - THE JEWELLS / KOKO MAMEY - THE MOE KOFFMAN QUARTET / CASATSCHOK - DIMITRI DOURAKINE & HIS ORCH. / GHOST RIDERS - DON BARNETT / THEME FROM THE AVENGERS - LAURIE JOHNSON ORCH. / THE HORN BLOWS - RED PRYSOCK / FLY SWATTER - D.D.T. & THE REPELLANTS / INDIAN BOOGIE - BOB HOBAN / HOLIDAY ROCK - GERRY STEADMAN / LOBO - AL HURRICANE / LIMBO ROCK - THE TIDES / HANG 'EM HIGH - DOMINIC FRONTIERE & HIS ORCH. / 1.15 AM - GARY EDWARDS COMBO / CONCUSSION - THE HOLIDAYS / ELDORADO - THE COACHMEN / AUNT BLANCHE'S BOOGIE - GEORGE WRIGHT / M*A*S*H - AL DE LORY / RUSSIAN BOBBY SOCKS - THE G. MEN / DELANO SOUL BEAT - AL GARCIA / YES SIR THAT'S MY BABY - THE SHANES



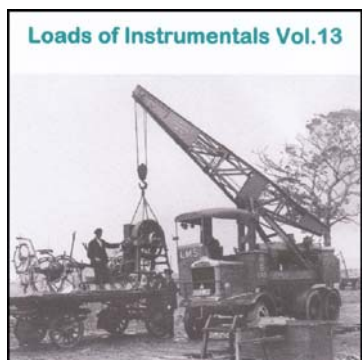
"LOADS OF INSTRUMENTALS VOL.12"

NITE RIDER (ANSWER TO RUMBLE) - NORB KAMIN / HIGH OCTANE - THE RAGING STORMS / BATMAN THEME - THE GALLANTS / MOVIN' OUT - THE GIGOLOS / GREEN TOMATOES - PAT & THE WILDCATS / TANYA - BERNIE VAN / JAMBALAYA - DON PITTMAN / STEEL GUITAR RAG - THE ORBITS / THE LION - DUKE MITCHELL / 20-75 - WILLIE MITCHELL / SOFTLY FALLS THE MORNING DEW - THE EMERALDS / LET THERE BE DRUMS - RONNY KAE / BEATNICK HOEDOWN - KING CURTIS / SMOKEY - THE SPACEMEN / SURF ROCK - THE SULTANS / ROCKIN' REPUBLIC - JACK & THE KINGS / MANHATTAN SPIRITUAL - OWEN BRADLEY QUINTET / HIGH NOON - CHARLES BLACKWELL / THEME FROM TIGHTROPE - THE VOLCANOS / SURFIN' ELEPHANT - THE OFF BEATS / OVERDUE BLUES - ROY CLARK / OFF SHORE - THE VISCOUNTS / TOPLESS DANCERS OF CORFU - DICK HYMAN & HIS ELECTRIC ECLECTICS / CUPIDO - BERNIE VAN / TRAINSVILLE - GEORGE BARNES / ROAD HOG - JIMMY CAPPS / SOME KINDA NUT - ANDY CORY / RAMPAGE - THE WEEKENDERS / SOUR BISCUITS - WES DAKUS / FURY - HANK C. BURNETTE



“LOADS OF INSTRUMENTALS VOL.13”

BLAST OFF - THE SPACEMEN / WALK, DON'T RUN - RAY ANTHONY / 4TH DIMENSION - THE CENTURIES / LOST IN SPACE - APOLLO 440 / NIGHT RUN - THE CURRENTS / MARCH FROM THE RIVER KWAI & COLONEL BOGEY - MITCH MILLER & HIS ORCH. / LONESOME TRUMPET BLUES (DIE EINSAME TROMPETE) - KIM COLLINS & HIS ORCH / BOOGIE WOOGIE MAXIXE (MA-CHEECH) - SI ZENTNER & HIS ORCH. / BACK GROUND - LEFTY "GUITAR" BATES / RAMROD - OWEN BRADLEY QUINTET / HURRICANE - CONRAD & THE HURRICANES / SANTA FE ROCK - THE NOMADS / ACROSS THE WIDE MISSOURI - JOHN MINELIC / SPACE HOP - THE ARROWS / YOU'RE A DIRTY ROBBER - THE CENTURIES / DANGER SOFT SHOULDERS - THE MIDNIGHT RIDERS / PLUNKIN' PARTY - DEAN HIGHTOWER / AVALANCHE - DON & THE GALAXIES / PEACH FUZZ - BOB TAYLOR / FREEWAY - THE FUGITIVES / TICONDEROGA - THE RAMBLERS / MUSIC TO THINK BY - MORTY CRAFT & HIS ORCH. / THE WINFIELD THEME (EXCERPT FROM TCHAIKOVSKY SYMPHONY No. 5) - WALDO DE LOS RIOS / THE PEANUT VENDOR - CLYDE OTIS & HIS ORCH., Feat. THE MIKE STEWART SINGERS / CANNONBALL - OWEN BRADLEY QUINTET / RAUNCHY 1970 - JAN DAVIS / BILLY'S BLUES - THE STARFIRES / MURDER - THE TRAMPS / BATTLE OF THREE BLIND MICE - JERRY & THE CASUALS / PIGMY - BABY STICKS

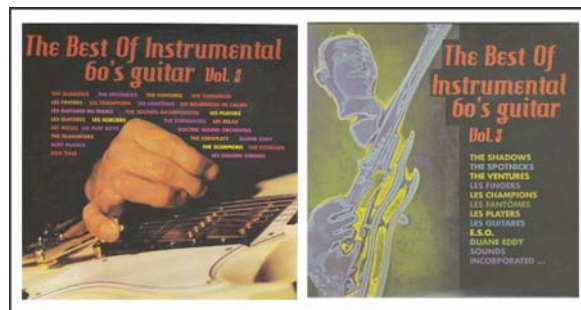


Another quartet of "Loads" continues the trawl through the vaults for some real instrumental gems. Most are extremely rare, others are a result of

requests for long deleted items. Mostly guitar, there's also lots of piano, sax, drums, steel guitar and a variety of strange instruments. The tracks range from rock to ballads, jazz to country, TV and movie themes, novelty and R&B to blues – something for everyone! As usual, the sound quality varies considerably. The CD's are available from Hound Dog's Bop Shop (see ad elsewhere).

“THE BEST OF INSTRUMENTAL 60's GUITAR VOL.2”
MAGIC (France) 3930811

SHADOOGIE - THE SHADOWS / JOHNNY GUITAR - THE SPOTNICKS / HAWAII FIVE-O - THE VENTURES / GLOBETROTTER - THE TORNADOS / TELSTAR - LES FINGERS / GALAXIE - LES CHAMPIONS / LES YEUX NOIRS - LES FANTOMES / SUR UN MARCHE PERSAN - LES BOURGEOIS DE CALAIS / PERCOLATOR - LES GUITARES DU DIABLE / MARIA - SOUNDS INCORPORATED / YOUR OTHER LOVE - LES PLAYERS / CHRIS-CRAFT - LES GUITARES / CYCLONE - LES SORCIERS / THE INEBRIATED SURFER - THE TORNADOES / NATACHA - LES RELAX / MARCH OF THE EAGLES - LES AIGLES / LE CRABE - LES PLAY BOYS / KICKS - ELECTRIC SOUND ORCHESTRA / MORE - THE GLADIATORS / TONIGHT - THE KREWKATS / UNCHAINED MELODY - DUANE EDDY / GUITAR BOOGIE TWIST - BURT BLANCA / RIDERS IN THE SKY - THE SCORPIONS / FLY BY NITE - THE COUGARS / REBEL ROUSER - LES GOLDEN STRINGS / MISIRLOU - DICK DALE



“THE BEST OF INSTRUMENTAL 60's GUITAR VOL.3”
MAGIC (France) 3930830

SHINDIG - THE SHADOWS / TAKE FIVE - THE SPOTNICKS / TELSTAR - THE VENTURES / BANJO SONG - LES FINGERS / CRUEL SEA - LES CHAMPIONS / SHAZAM - LES FANTOMES / FICH' LE CAMP JACK - LES GUITARES DU DIABLE / NASHVILLE - LES PLAYERS / GINCHY - LES FLASH / DRUNKEN SAILOR - LES 4 KIWIS / CAVALCADE SIDERALE - LES GUITARES / ROYAL SUMMER (INEDIT) - ELECTRIC SOUND ORCHESTRA / DOMINIQUE (INEDIT CD) - THE VILLAGE STOMPERS / PANORAMA - LES AIGLONS / PALPITATION - LES FRANCAIS / THEME FROM "A SUMMER PLACE" - THE TORNADOS /

LAST NIGHT - SOUNDS INCORPORATED /
WASHINGTON SQUARE - THE ROUTERS /
SUNDAY SURFER - RICHIE ALLEN & THE
PACIFIC SURFERS / WINDANSEA - THE
SUNSETS / ADVENTURES IN PARADISE
(AVENTURES DANS LES ILES) - THE
PLAYBOYS / PRAIRIE - THE NOCTURNES /
VOLCANIC ACTION - THE CHALLENGERS /
WALK DON'T RUN - THE TRASHMEN

These two CD's are part of French label Magic's new series. Sound quality is excellent (24-bit remastering) but the discs are presented in those annoying cardboard sleeves. Whilst most instrumental collectors will have many of the tracks, it is interesting to hear some of those French groups (Les Flash, Les Relax, Les Golden Strings, Les Francais etc) for the first time. Also great to see three Oz bands on Volume 3.

LOS JETS

**"THE SHADOWS OF LOS JETS" (2CD) H.M.R.
(Spain) H.M.R.-075**

CD1

GONZALES / MOUNTAINS OF THE MOON / THE
STRANGER / THE BREEZE AND I / THINKING
IN OUR LOVE / APACHE / AIN'T NOT
SUNSHINE / FOOT TAPPER / BIG BOY /
TELSTAR / DIAMONDS / KON-TIKI /
PERFIDIA / FLY ME TO THE MOON / FIND
ME A GOLDEN STREET / RUNAWAY / DAKOTA
/ THE LONELY BULL / TAKE FIVE /
ZAMBEZI

CD2

GENIE WITH THE LIGHT BROWN LAMP /
DRIFFTIN' / PIPELINE / THE WINDMILLS
OF YOUR MIND / THE THIRD MAN / THE
WILD ROSES / PEACE PIPE / SOUTH OF THE
BORDER / WONDERFUL LAND / BLUE STAR /
THE MIRACLE / THEME FROM BOYS / TALES
OF A RAGGY TRAMLINE / SHADOWS MIX /
TIME IS TIGHT / THEME FOR YOUNG LOVERS
/ THUNDERBALL / RODRIGO'S CONCERTO /
BRAZIL / HOW DEEP IS YOUR LOVE

Although Los Jets have 'retired', it seems they are keen to repackage their material in a series of compilations such as "The Loving Side Of", "Flamenco Side", "Rocky Side", "Classic Side", "Movie Side", "Vocal Side", "Hit Side", "Latin Side" and this one "The Shadows Of". As the title suggests, these are the Jets' versions of Shadows / Hank tracks (with a couple of exceptions). By the way, the spelling mistakes are not mine – they are as presented!

MALCOLM C. McEWAN

**"A SHADOW OF MY FORMER SELF" RUSTY
TAPES MUSIC (UK) No Number**

WHO'S STOLEN MY STEAM SHOVEL? /
CHILLIN' / I WANT TO TELL YOU THAT I
LOVE YOU / ROSIE DIDN'T SHOW / A
SHADOW OF MY FORMER SELF / EMMA'S

DREAM / RAKE UP, HOE DOWN / HORSESHOE
BEND / WILLIAM TELLS MOZART TO SABER
DANCE / TOO LITTLE, TOO LATE

George Geddes gave this a glowing review in "Pipeline" #79. With more than a nod to the Shadows' sound, the tracks are mostly slow to mid-pace. George says "A fine self-produced album. Ten varied original compositions, well played with good strong arrangements, make this an excellent and highly-listenable addition to the home-grown CDs around. Don't miss it!"

DIGGER REVELL

**"DIGGER REVELL AND THE DENVERMEN –
THE 1963-1966 RECORDINGS"
CANETOAD CD-040**



I'M BUILDING CASTLES IN THE AIR / THE
HABIT OF LOVING YOU / OVER THE RAINBOW
/ I'M GONNA MAKE YOU / MY LITTLE
ROCKER'S TURNED SURFIE / TIP OF MY
TONGUE / MR. MOON, MR. CUPID AND ME /
JUST CALL, I'LL BE THERE / COME ON,
LET'S GO / DON'T YOU KNOW / JENNY,
JENNY / I LOVE THE WAY YOU LOVE ME / A
SHOT OF RHYTHM AND BLUES / TAKE YOUR
TIME / MY PRAYER / HIGH SCHOOL
CONFIDENTIAL / TWILIGHT TIME / I'M
GONNA SEND YOU BACK TO GEORGIA / YOU'D
BETTER MOVE ON / YOU'VE GOT WHAT IT
TAKES / WORRIED MAN / YOU WON'T FIND
THAT KIND IN ME / OUR LOVE IS SLIPPING
AWAY / IT'S SO EASY / KNOCK ME IF I'M
WRONG / DOESN'T ANYONE KNOW MY NAME? /
DANCE LITTLE GIRL / IF HE'S A BETTER
MAN THAN ME / BABY I LOVE YOU / YOUR
OTHER LOVE / GOD, COUNTRY AND MY BABY
/ YOU BELONG TO ME

An all vocal album, listed here for obvious reasons – The Denvermen!! The CD contains 13 singles, one EP and two albums. Straight 'pop' but, as mentioned, worth having for the great band, the Denvermen.

TURNING POINT

**(TONY KIEK & GEORGE LEWIS)
"HAMMERHEAD" (2CD) No Label / Number**



CD1

TURNING POINT / DEVIL WOMAN / HERE,
THERE AND EVERYWHERE / THEME FOR
SOMETHING REALLY IMPORTANT / THING-ME-
JIG / SWEET DREAMS / SURFSIDE /
GALVESTON / DANCES WITH WOLVES /
BEAUTIFUL HEART / SKYE BOAT SONG /
STACK IT / RODRIGO'S GUITAR CONCERTO /
HAMMERHEAD / NINE MILLION BICYCLES IN
BEIJING / BIG SWELL / BONUS TRACK (NOT
LISTED): SLEEP WALK

CD2:

AS ABOVE – BACKING TRACKS

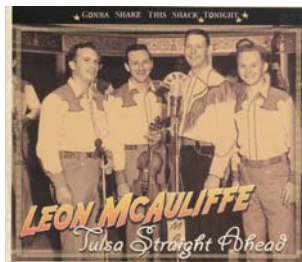


“Shadoz” regulars Tony and George (they won’t be appearing this year – Tony has to undergo an ear operation – hope it all goes well Tony) have come up with this interesting selection of guitar / keyboard numbers. A definite Shadows bias, concentrating on their later, and lesser known tracks, also includes a couple of Oz classics – the Denvermen’s “Surfside” and Martin Cilia’s “Big Swell” plus a ‘surprise’ not listed, “Sleep Walk”. Thoroughly enjoyable.

LEON McAULIFFE
“TULSA STRAIGHT AHEAD”
BEAR FAMILY (Germany) BCD 16987 AH

PANHANDLE RAG / HARD-HEARTED GIRL (1) / HEAR ME NOW / RAG MOP / CIMARRON RAG / TAKE IT AWAY, LEON / SH-BOOM (LIFE COULD BE A DREAM) / RUN ‘EM OFF / NO ONE FOR ME / THE THREE BEARS / BONAPARTE’S RETREAT / BLUE GUITAR STOMP / WHAT’VE YOU GOT / BIRMINGHAM BOUNCE / I’VE NEVER LIVED IN TENNESSEE / EATING RIGHT OUT OF YOUR HAND / CHATTANOOGA SHOE SHINE BOY / TULSA, STRAIGHT AHEAD / JELLY BEAN RAG / HARD-HEARTED GIRL (2) / REDSKIN RAG / WISHED YOU WOULD / SOMEBODY ELSE IS BEATIN’ MY TIME / THIS SIDE OF TOWN / TWIN FIDDLE RAG / BLACKSMITH RAG / WHAT, WHERE AND WHEN / SMOOTH SAILING / THERE’S A RIGHT WAY, A WRONG WAY / DAYLIGHT

Back in “2 Good 4 Words” 16, I reviewed Leon’s “Take Off & More” CD for Bear Family. They follow it up with “Tulsa Straight Ahead”, a selection of Columbia recordings from the early 50’s.



This is another set of western swing classics – eight instrumentals, the rest vocals, all starring the incredible steel guitar of Mr. McAuliffe. As I said in 16, presentation, packaging (a 51 page booklet, no less) and sound quality is, as expected from Bear Family, A1.

VARIOUS
“THE GOLDEN AGE OF AMERICAN POPULAR MUSIC – INSTRUMENTAL HITS WITH STRINGS AND THINGS”
ACE (UK/EU) CDCHD 1210

MORE - KAI WINDING / LOVE IS BLUE (L’AMOUR EST BLEU) - PAUL MAURIAT & HIS ORCH / WASHINGTON SQUARE - THE VILLAGE STOMPERS / MEXICO - BOB MOORE & HIS ORCH / OUR WINTER LOVE - BILL PURSELL / FLY ME TO THE MOON - BOSSA NOVA - JOE HARNELL & HIS ORCH / FLYING CIRCLE - FRANK SLAY & HIS ORCH / IMAGE (PART 1) - HANK LEVINE & ORCH / ALLEY CAT - BENT FABRIC & HIS PIANO / BEAUTIFUL OBSESSION - SIR CHAUNCEY & HIS EXCITING STRINGS / JAVA - ALHIRT, TRUMPET WITH CHORUS & ORCH / THE ENCHANTED SEA - THE ISLANDERS / A WALK IN THE BLACK FOREST - HORST JANKOWSKI, HIS ORCH & CHORUS / CALCUTTA - LAWRENCE WELK & HIS ORCH / MOON RIVER - HENRY MANCINI & HIS ORCH & CHORUS / CAST YOUR FATE TO THE WIND - SOUNDS ORCHESTRAL / A SWINGIN’ SAFARI - BILLY VAUGHN & HIS ORCH / STRANGER ON THE SHORE - MR ACKER BILK WITH THE LEON YOUNG STRING CHORALE / SUMMER SET - MONTY KELLY & HIS ORCH / BABY ELEPHANT WALK - THE MINIATURE MEN / LOST LOVE - H B BARNUM / SOUL COAXING (AME CALINE) - RAYMOND LEFEVRE & HIS ORCH / THE DIS-ADVANTAGES OF YOU - THE BRASS RING / SUMMER SAMBA (SO NICE) - WALTER WANDERLEY / CANADIAN SUNSET - HUGO WINTERHALTER & HIS ORCH, PIANO SOLO EDDIE HEYWOOD / MUSIC TO WATCH GIRLS BY - THE BOB CREWE GENERATION / THE THEME FROM A SUMMER PLACE - PERCY FAITH & HIS ORCH / BONANZA - AL CAIOLA, GUITAR WITH ORCH

Most, if not all, of these tracks have appeared on CD before. If you like your instrumentals in a mellow mood, this is for you. Very relaxing. Sound quality and 28 page booklet are well up to Ace’s consistently high standard.



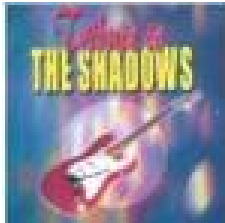
extremely rare + hard to find
LOADS OF INSTRUMENTALS
 CD’S 1-13 AVAILABLE FROM
HOUND DOG’S BOP SHOP
 GEOFF JERMY gjermy@bigpond.net.au

“BOMBORA – THE STORY OF AUSTRALIAN SURFING” (DVD / CD)



Don't have a review copy yet, but all reports indicate a fascinating insight into the world of surfing from the early days to now “as told by our surfing champions, writers, pioneers, entrepreneurs, mavericks, legends, drop-outs and drop-ins”. The CD contains Martin Cilia's “1963”, The Atlantics “Wedding Cake Island” and (of course) “Bombora”, The Cruel Sea's “4” plus tracks by Deep Purple, Santana, Healing Force, Status Quo, The Church and others.

JEAN-PIERRE DANIEL “GUITAR CONNECTION – TRIBUTE TO THE SHADOWS”



Apache / Sleepwalk / FBI / Shadoogie / Foot Tapper / Dance On / The Frightened City / The Rise And Fall Of Flingel Bunt / Nivram / Wonderful Land / Atlantis / Blue Star / Guitar Tango / Man Of Mystery / Kon-Tiki / The Stranger / Shindig / The Savage / Peace Pipe / Ranka Chank / Geronimo / Perfidia / Shazam / Riders In The Sky / Telstar / No Dancing / Change Of Address / Sea Socks And Sun

Again, don't have a review copy, so I'm not sure if these are new recordings or compiled from previous releases. I'd also like to get “Guitar Connection” Vols 2 & 3 (?) but finances prevent!!

GONE BUT NOT FORGOTTEN

URIEL JONES

Who is Uriel Jones, you may ask? Think of Stevie Wonder, The Four Tops, Marvin Gaye, Smokey Robinson & The Miracles, The Temptations, Diana Ross – get the picture?. Jones was Motown's drummer from 1964. He recently appeared in the 2002 documentary about the Funk Brothers, “Standing In The Shadows Of Motown”. He was born on 12 June, 1934 in Detroit and died on 24 March, 2009. Yet another drummer has departed this mortal coil.

HOUND DOG'S

BOP SHOP

HDBS (HOUND DOG'S BOP SHOP) is at 313 Victoria Street, West Melbourne Vic 3003 and always has huge stocks of instrumentals from the 50's and 60's and beyond. Most of the new releases reviewed here are available at HDBS. There's also a large range of DVD's and books. Denys is always interested in buying originals and reissues of rock & roll, rockabilly, hillbilly, country, blues, soul, jive and boogie – top prices paid for original records.

Opening hours are Thursday 10-6, Friday 10-7.30, Saturday 10-3. Call in and check out the range, or give DENYS a call on (03) 9329 5362. Denys can also arrange mail order.

ZINE SCENE

“New Gandy Dancer – The Magazine For Rock Instrumental Music” continues with issue 88, another “pocket edition”. It features articles on the Ventures 50th anniversary year, The Ventures meet the Wailers, Les Paul at 93, 60 years of the 7” vinyl plus the usual plethora of new releases and the latest news.

Most back issues of NGD are available from me at 9 Hughes Street, Hoppers Crossing, Vic. 3029. Tel: (03) 9749 3223. Email: gjermy@bigpond.net.au Davy still has a large range of (mainly) instrumental CD's, vinyl and DVD's for sale. He can be contacted at 10 Camberwell Close, Festival Park, Gateshead, NE11 9TZ, England or email dave2109@btinternet.com

“Pipeline” magazine, 4 issues at £18, is co-edited by Alan Taylor and Dave Burke. Issue No. 79 features The Busters, Lord Rockingham's XI, Davie Allan and all the usual news and heaps of in-depth reviews. The Pipeline website is www.pipelinemag.co.uk

Arthur Moir is the editor of **“Twangsville”**, devoted to the king of twang, Duane Eddy. Now up to Issue 84, with great reviews and interviews along with the long-awaited news of Duane's new album, tentatively called “Artifacts Of Twang”. Subs are £15. Contact Arthur at DECUK, P.O. Box 203, Sheffield S1 1XU, England.

“Shadsfax” is an excellent little A5 magazine concentrating on all matters Shadows. Now up to

Issue 54. Subs are £17, but contact editor Tony Hoffman first at legacyguitarman@hotmail.com as Tony has had a new 'lifestyle change' and may not continue after issue 58. His website covers all types of instro's – check out www.instroworld.com

NEWS

BOOKER T IN AUSTRALIA!!

Booker T. Jones (sans the M.G's) played the Prince of Wales hotel in Melbourne on Friday 10 April, as well as the East Coast Blues & Roots Festival in Byron Bay on Monday 13 April. Booker was accompanied by the Drive-By Truckers, a "Southern country fried rockin' machine". Did anyone see the show(s) – a review would be welcome! Booker has a new album "Potato Hole" which I hope to get soon.

HANK MARVIN IN VICTORIA!!

Yes, Hank and his Quartet (playing gypsy jazz) were at the Kyabram Plaza Theatre in Victoria (about 180 km from Melbourne) on Saturday 16 May. Hopefully we'll have a review for you in the next "2G4W".

THE STRAY CATS

REVIEW & PIX BY MANDY HALL

The Stray Cats @ the Forum
19th Feb 09
Supported by The Living End



The best dressed audience in Melbourne lined up outside the Forum on Thursday night for the first of 4 shows by the Stray Cats on their farewell tour. The hairdos, tats, shoes & shirts were spectacular (and that was just on the women) Brian Setzer

himself came out to introduce the support act. Until then the audience had been in the dark as to who they were, but they turned out to be The Living End. They were playing in a venue many times smaller than they're used to, but they appeared to really enjoy the experience.

You could tell that the Cats had been quite a large influence on their early development. Covering a lot of their hits and including the current single White Noise, their set was really excellent. If they had been the only act in the night I would've been happy.

The Stray Cats, on the other hand, were who everyone was here to see. Their experience was obvious and they looked half their age. They started off at full speed with Rumble in Brighton, drummer Slim Jim Phantom taking full advantage of his small kit, running around and over it. Stray Cat Strut was their first big hit in Australia. The audience loved it, joining in with all the words. It was followed by classics Runaway Boys, Sexy & 17, Gina & Rock This Town.

At the encore Chris Cheney (from The Living End) came out to guest on I Fought the Law (originally by the Crickets, (covered by The Clash, Richard Clapton but most successfully by The Bobby Fuller Four).

They ended the night with Mystery Train. After 17 years it was great to see them in Australia again. It's sad that they won't be touring as a group again.



GUITAR HEROES

Both Mandy Hall and Bryce Grainger attended the Guitar Heroes shows in Sydney which featured Atlantics bass player Michael Smith in the house band, which also comprised drummer Colin Burgess from The Masters Apprentices. We have taken the liberty of combining their limited comments for this overview.

GH's Show Number #1
Friday 17th April Brass Monkey Cronulla

Phil Emmanuel, Dennis Wilson (Khavas Jute) Stueie French (Feral Swingcats) Brad Carr (Choirboys) and ringmaster Steve Flack worked their way through a number of blues standards and jams with Messrs Emmanuel and Wilson joining each other on stage and impressing in the impromptu situation. Phil Emmanuel also performed a stunning version of *Wonderful To Night*, which for many, was the evenings highlight.

Spotted in the audience were Martin Cilia (Atlantics) plus Bryan Browne and his dad Adrian.

Show Number #3 at Newtown's Vanguard Hotel on Sunday 19th (preceded by a Wollongong show on the Saturday) sadly didn't pull many punters. The fare was basically the same, Hendrix and Cream numbers recognisable amongst the blues jams.

Steve Flack is to be congratulated for getting out there and at least doing something at a time when musos of this calibre are seemingly struggling for gigs in Sydney.

Steve Flack's Guitar Heroes CD's, Volumes 1 & 2, have received the thumbs up from our most critical contributor, Bryce Grainger!

BEN ROGERS' INSTRUMENTAL ASYLUM

Ben's Asylum have continued their busy schedule. Included are a gig at the Tiki Bar & Lounge in Richmond on 18 April. I'm happy to report that Ben will be appearing at "Shadoz 2009". See details above.

THE FUTURAS

Another band to appear at "Shadoz 2009" will be the Futuras. They have continued their regular (?) gigs (this time again with the Greasy Hawaiians) at North Melbourne's Town Hall Hotel on 16 May.

LEGENDS GET TOGETHER

"Stackfull" are appearing at the "historic" Woodlands Hotel, 92 Sydney Road, Moreland on Sundays from 4 to 7 pm. No cover charge, finger food available. "Stackfull" are legends **Harold Frith** (Thunderbirds, Sattlbush and a million others) and **Les Stacpool** (Chessmen, also a million others) – should be a great gig – I'll have to get along.

THE ALOHAS HIT THE EMPIRE

The Alohas played the Empire Hotel, Annandale (Sydney) on 9 May in a "Subculture Saturday" with the International Playboys, The Elephant Gods and others. The night was filmed for an Alohas promo clip to be presented to Channels U and V

.VINTAGE GUITARS

Proposed clinics for these amazing sounding guitars by KIM HUMPHREYS have been temporarily put back, along with the launch of his anticipated album ATONEMENT, due to health issues. Dates for Sydney and Melbourne will be announced in July

BEATLES (INSTRUMENTAL) TRIBUTE

The local light orchestral group *Feature Set* focuses on instrumental versions of modern classics, using material usually associated with celebrated film theme composers. Thus their performances to date have paid tribute to the renowned music of John Barry and Ennio Morricone, and now with the inclusion of a choir, are venturing into the classics of the 60's. *Feature Set* contrasted the use of string and flute solos, versatile brass and rhythm sections and vocals to encompass the many dimensions of the Beatles styles at a concert at Gasworks Theatre, Albert Park (Melbourne) on 29 March 2009. The set list included *While My Guitar Gently Weeps*, *With A Little Help From My Friends*, *Michelle*, *All You Need Is Love*, *Mother Nature's Son*, *She's Leaving Home*, *Here There And Everywhere*, *Across The Universe*, *I Me Mine*, *Your Mother Should Know*, *Back In The USSR*, *Two Of Us*, *Got To Get You Into My Life*, *The Long And Winding Road*, *Golden Slumbers*, *Hey Jude*, *In My Life*, *Goodnight*, *Penny Lane*, *Please Please Me* and *Paperback Writer*.

My little sister Sue and I went along to see a very enjoyable show in a relaxed atmosphere. All arrangements and orchestrations were by Russell Baird – well done Russ!!

SUBSCRIPTIONS

Many thanks to those who have recently "paid their dues" – it certainly helps with the cost of paper, ink and other sundries, if nothing else. However, some subscriptions are still due. If you would like to subscribe or renew, please let me know as soon as possible. Subs are AU\$30 Per Annum, for SIX Bi-monthly issues, postage (within Australia) paid. Contact GEOFF JERMY at 9 HUGHES STREET, HOPPERS CROSSING, Vic. 3029. Tel: (03) 9749 3223, Mobile: 0428 288 577, Email: gjermy@bigpond.net.au

SHADOZ 2009
SUNDAY JUNE 7TH

C U THERE!