

EDITION  
23



GEOFF JERMY'S AUSTRALIAN  
INSTRUMENTAL NEWSLETTER

2 GOOD 4 WORDS

MARCH 2009

## EDITORIAL

Welcome to issue 23 – late as usual!! It has been 50 years since the heyday of Rock Instrumentals, so we can expect lots of interesting releases in the coming months. As you all know, Victoria has recently experienced some devastating bushfires, with over 200 lives lost. Many bands are donating their talents to special events to raise funds for the Bushfire Appeal. Please support them where you can.

## SHADOZ 2009

Australia's tribute to The Shadows and other instrumental legends.

2009 marks our 7<sup>th</sup> "Shadoz" in which we began with a tribute to The Shadows, but now include many varieties of instrumental music – The Ventures, Duane Eddy, Johnny & The Hurricanes, The Atlantics, Chet Atkins, The Fireballs, Booker T & The MG's, The Astronauts, The Surfari's, The Spotnicks and many more.

The 2009 event will again be in the refurbished function room of

**The Northcote RSL Club, 496 High Street,  
Northcote, Vic. 3070**

**Tel: (03) 9481 3833 (Melway 30 F7)**

Tram route 86 (City (Bourke St.) to Bundoora) – Car parking off Dennis Street.

**Sunday 7 June** (Queen's Birthday weekend) from around 12 noon until late. We will again have a great line-up of musicians for your listening pleasure! Starring Martin Cilia (Atlantics), Kim Humphreys, The All Stars (featuring a Duane Eddy set), "Stack It" and some special surprises, with further acts to be confirmed.

The Club's bistro is open for lunch and dinner at reasonable prices, and the bar will be open for the duration. Accommodation is available at St Georges Motor Inn, 334 St Georges Road, Thornbury – Telephone (03) 9416 8233 – it's just 1km from "Shadoz".

**Admission is \$20 per person, payable  
at the door.**

(All proceeds will be donated to the  
Victorian Bushfire Appeal)

We look forward to seeing you again. Bring along your friends, relations, and enemies. Let's make this the best Shadoz ever!

Further information. . . . .

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## GEOFF'S JUKE BOX

**REVERB GALAXY**

**"ANGLE OF ATTACK"**

**REVERB GALAXY / NESMA (US) No Number**

INVASION / BALKAN STOMP / 10 MILES TO NAGS  
HEAD / IN THE SHADOWS' SHADOW / LA  
CANTINA (DE LOS MALDITOS) (THE CANTINA OF  
THE DAMNED) / SINISTER ISLAND (EPISODE 22:  
ATTACK OF THE CASKET MONKEYS) / DARK  
PULSAR / REVVIN' THE WOODIE / BLUE SUNSET

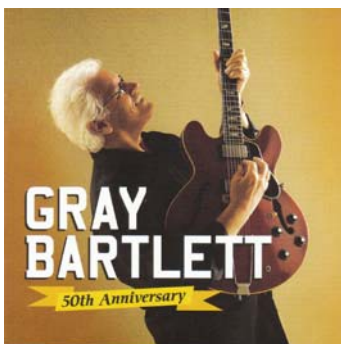


What a great band! **Reverb Galaxy** are based in Maryland and comprise guitarists Art Svrjcek and Joe Atkins, bassist Jim Colby and drummer Jeremy Carlson. Their aim is to preserve the history of surf music, while exploring its future. If this CD is any guide, they're succeeding! Lots of twang, reverb, damped strings in a blend of tempos and styles. Shades of the Astronauts, Falcons, Dick Dale, Atlantics and other surf legends but in their own style. A fabulous treat.



The CD is available online at [www.cdbaby.com](http://www.cdbaby.com)

**GRAY BARTLETT**  
**GRAY BARTLETT 50<sup>TH</sup> ANNIVERSARY(2CD)**  
**EMI (NZ) 50999 2166972 9**



**CD 01**

APACHE / THE LAST FAREWELL / GHOST RIDERS / FIELDS OF GOLD / THIS MEMORY OF YOU / FIJIAN GIRL / GIRA CON ME / SACRED GROUND /

GUITAR MAN / TO YOU MY FRIEND / LA PLAYA (A969 VERSION) / WON'T GIVE IN / BETTER BE HOME SOON / CAVATINA / ASHOKAN FAREWELL / FREIGHT TRAIN / WHISPERING / EXIT 40 BLUES / A LIVING PRAYER / BLUE EYES CRYING IN THE RAIN / YELLOW ROSE OF TEXAS / RAINBOW VALLEY / SURF RIDER / WALK DON'T RUN / CHANTILLY LACE (by THE PHANTOMS)

CD2:

HYMNE A L'AMOUR / THE MOON IS A HARSH MISTRESS / NON, JE NE REGRETTE RIEN / THE REASON WHY / HOMECOMING ANTHEM / THE PRAYER / EBONY EYES / PIECES OF LIFE'S PUZZLE / BEATLES MEDLEY: GOLDEN SLUMBERS - CARRY THAT WEIGHT / MASSACHUSETTS / TEARS IN HEAVEN / ELENA GOODBYE / LOVE CHANGES EVERYTHING / PAINTED MOON / HOW LONELY LOOKS / ALWAYS ON MY MIND / JOHNNY GUITAR / RETURN OF ZERO MAN / HOLIDAY FOR STRINGS / LAST STAGE WEST / BOSS GUITARS MEDLEY: 40 MILES OF BAD ROAD - GUITAR BOOGIE - RAUNCHY / BLOOD ON THE ROSES / HEMINGWAY'S THEME / WHAT A FRIEND WE HAVE IN JESUS / WHEELS

A recent release by Gray, which I was given by a friend who saw Gray playing aboard the cruise ship "Arcadia". The 2CD set covers Gray's 50 year career and includes tracks from his early years (including a 1958 vocal track with the Phantoms - the NZ Phantoms that is) and more from the early 60's to 2008. The later tracks are more 'laid back' but very listenable nevertheless. A nice 16 page booklet contains tributes and photos from the 50 years. Well done, Gray!!

**THE FUTURAS**

**"WHAT DID THE MAN SAY?" (CDEP)**



**No Label / Number**

WHAT DID THE MAN SAY? / DAY TRIPPER / THE PIGMY / HEY JOE / THE BISHOP'D COOLER

This CDEP, courtesy of Gordon Johns, includes The Jet Set's Aussie garage classic "What Did The Man Say" as a Hammond instro, also Billy Larkin's Pygmy, an original and a twangy "Day Tripper". Lots of Hammond grooves, much in the Booker T vein. *I must get to see them soon!!*



**THE CAPITOLS (Inc MARTIN CILIA)  
SUBURBAN BOY (CDS)  
BLUE LOUNGE RECORDS (Aust) BLR  
102**



SUBURBAN BOY / DID YOU KNOW? / A MILLION MILES FROM HOME

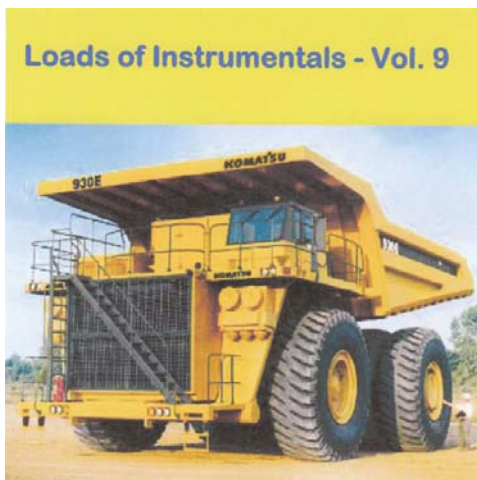


All vocal, so why is it here? Because it includes Martin Cilia on guitars, that's why. Two of the tracks are updates of Dave Warner songs, whilst Did You Know? Is a Warner / Cilia composition. Most enjoyable.

DANCE - THE CRESTONES / BANZAI PIPELINE - HENRY MANCINI & HIS ORCH. / SISTER JAMES - NINO TEMPO & 5th AVE SAX / TABOO - THE ESQUIRE BOYS / SATELLITE - ANDY DIO / TOKYO-MELODY - HELMUT ZACHARIAS & HIS ORCH. / SHHHH - WILLIAM TELLER & THE WILD ONES / THE LONELY CROWD - S & H SCAMPS / CARAVAN ROCK - POLK BROTHERS / PICK 'N' SHUFFLE - NORB KAMIN / ZERO ZERO - LAWRENCE WELK / SABOTAGE - B GOODE & GOODEBAND / PUNJAB - S & H SCAMPS / THEME FROM "HONG KONG BEAT" - RICHARD DENTON & MARTIN COOK / GUITAR SAFARI - T. CARL ADAMS / ISLAND GIRL - THE SHAMROCKS / THE LONGEST DAY - ROBERT PRAY ORCH. & CHORUS / EARLY BIRD SATELLITE - ANDRE BRASSEUR / LAPPLAND - FINN ERIKSEN / THE DIS-ADVANTAGES OF YOU - THE BRASS RING / HOT ROD - RHYTHM ADDICTS / TALLY HO - ROUGHNECKS / LITTLE SPANISH FLY - RUDY & THE VIGILANTIES / HEADIN' HOME - ORCHESTRA DEL ORO

After a long break, the ninth set of "Loads" comes along. Some great tracks here, ranging from rock to ballads, jazz to country – sound quality varies considerably, but all tracks are rare and wanted!! The CD is available from Hound Dog's Bop Shop (see ad elsewhere).

**RARE INSTRUMENTALS VOL. 23  
RARE RECORDS UNLIMITED  
(Netherlands) RI-4523**



**VARIOUS  
LOADS OF INSTRUMENTALS –  
VOL. 9  
No Label / Number**



SWANKY - GENTRY BROTHERS / AD LIB - THE GALAXIES / FLYING SAUCER TWIST - TOM CARTER & THE RAMRODS / DRIVING HOME - PAUL GAYTEN / JUMBLE - THE KOOKIE BIRDS / SULTAN - THE SQUIRES / THE GRASSHOPPER

AVALANCHE - FIVE MORE / BAT MAN - THE SENSORS / BOONDOCKER - THE CLASHMEN / CHURCH KEY PT. 68 - THE OPPOSITE SIX / CONTINENTAL SURF - THE OPPOSITE SIX / DANCE OF THE ANTS - THE STRANGERS / FIRE BALL - MERCY / GOING HOME - OPUS FIVE / GRUNION RUN - THE PERSUADERS / GUITARVILLE - ROLAND JAMES / HONKY - THE HODADS / LOCOMOTION - THE ULTRATONES / LOVE LIMIT - THE PANICS / LOVE RIOT - THE PANICS / MEMPHIS - RUSTY DRAPER / MOGUL MONSTER - THE RANGERS / PINTOR - THE PHOROS (THE PHAROS) / RED LINE - THE ZIP CODES / ROCK IT - THE ORBIT ROCKERS / ROCK O NALLS - BOYD BENNETT / SHAM ROCK - THE TEMPOS / SOFT TOP - THE REVELS / STEAMBOAT - BOYD BENNETT / SUNSET SURF - THE TRUANTS / SWITCHBLADE - BARRY SWISHER & THE PLAYBOYS / TARANTULA - BOB REGAN / THE ANGRY DESERT - THE HUNTERS / THE CAT WALK - THE PLAYBOYS / WAR PARTY - THE CATALINAS / WHEELS - RUSTY DRAPER / WONDUR - THE TAKERS

A further volume in the series listed in the last issue. This disc includes some ultra-rare items along with some more well-known tracks.



**THE SUPERTUBES  
WHAM! EXPERIENCE  
TWANGSVILLE (Finland) TWGS4066**

JOURNEY TO THE STARS / FOR THE SAKE OF THREE DOLLARS (KOLMEN DOLLARIN TAHDEN) / STRONG CURRENT / UNDER THE HOOD / HALF MOON BAY / WHAM / EL ZALAMAR / CRYSTAL T / YEH YEH / EL CHARRO / RAT PFINK THEME / NEW ORLEANS

Another really great find. Finnish groups have shown their expertise and have taken over the mantle of the best instrumental groups around. This CD, as far as I know the group's debut, is superb. From the opener, featuring the Falcon's Mike Beddoes to the acoustic version of "New Orleans", every track is a delight. Lots of good ol' Scandinavian echo and twang and great arrangements. Stalwart Eddie Angel also guests, and the highlight is a great cover of Martin Cilia's "Under The Hood". More please!!

## BOOK REVIEWS

**VOX AMPLIFIERS -THE JMI YEARS**  
by Jim Elyea

Review by DAVID ROGERSON

This is the definitive book on VOX amplifiers, a name that has been associated with the music industry for well over 50 years & who helped to pioneer the "British sound" in the 1950's & 60's. Along with Fender & Marshall, they have become an integral part of the way recorded and live music has been presented all over the world.

At 682 pages & with 1500 illustrations this hard cover epic is the most comprehensive guide to all things VOX, beginning with the history of Tom Jennings, who started JMI (Jennings Musical Industries) & the early days of the company. Author Jim Elyea, who obviously has a passion for his

subject, spent 12 years of researching & interviewing surviving JMI employees, including a visit to the original factory building in Dartford, Kent, that yielded many rare schematics & diagrams during an exploration of the attic.



The book contains chapters on cabinet construction & covering, chassis layouts, specific electronic components used & descriptions of every amp. model made between 1956 through to 1967 when JMI changed hands. The various incarnations of the venerable AC30 are also well documented & separate chapters are devoted to the

Shadows & the Beatles, with very detailed information listed on all of the amps & equipment they used. Of particular interest is an examination of Hank Marvin's original Meazzi echo unit as featured on the Shadows early hits, starting with Apache.

For more information visit [www.voxguidebook.com](http://www.voxguidebook.com)

Speaking of books, I believe there are some excellent books forthcoming, on Jet Harris, and Hal Blaine

## AT THE MOVIES

**CRAZY-THE HANK GARLAND STORY** out now on DVD. Starring Waylon Payne, son of Willie Nelson guitarist Jody Payne and godson of the late Waylon Jennings. Produced by Steve Vai's company, Favored Nation.

**THE WRECKING CREW** Produced and Directed by Denny Tedesco, son of Tommy Tedesco. **Documentary** on the legendary 60'S LA studio group built around Tommy Tedesco, Glenn Campbell, Carol Kaye and Hal Blaine. Released in early 2008. Check with your local DVD store!

## GONE BUT NOT FORGOTTEN

**DON RANDALL**

Melbourne's "Herald Sun" reported the following: Don Randall – Guitar Industry Pioneer – Born Oct 30, 1917; Died Dec 23, 2008. "The world's most famous electric guitar, the Fender Stratocaster, owes it's name to two people

The first was Leo Fender, who founded the instrument-making company in 1946

The second was California-raised Don Randall, Fender's long-time business partner.

In 1954, he dubbed the company's new model the Stratocaster.

Played by everyone from Jimi Hendrix to Eric Clapton, the Strat remains the chosen instrument of most of the world's best guitarists

Fender guitars exploited and fuelled the development of rock and roll.

Randall, whose job was to name new Fender guitar models, recognised that guitar playing was a new way of life, particularly for a new generation of young people.

In 1965, he convinced Beatles John Lennon and George Harrison to use Fender guitars. Lennon used a Stratocaster for the first time on *Help!* And Harrison played a Strat on the group's 1965 album *Rubber Soul*.

Randall was 91."

## LOUIE BELLSON

Also in the Herald Sun, the following appeared on March 3:

"One Man Symphony – Louie Bellson – US Jazz Drummer – Born July 6, 1924; Died February 14, 2009.

Louie Bellson was a legend in big bands alongside such figures as Duke Ellington, Count Basie, Benny Goodman and Louis Armstrong

During a glittering career over more than 60 years, Bellson, of Italian-American descent (his real name was Luigi Paulino Alfredo Francesco Belassoni), worked with some of the best known names in jazz on more than 200 albums.

Sammy Davis Jr. once said: Louis Bellson – the only man I know who, when he plays by himself, sounds like a symphony orchestra."

Bellson, a composer, arranger, bandleader and jazz educator who pioneered the use of two bass drums, had performed in many capital cities.

Bellson and his first wife, actor Pearl Bailey, to whom he was married from 1952 until she died in 1990, had the second highest number of White House appearances behind Bob Hope. He was 84."

## HOUND DOG'S BOP SHOP

HDBS (HOUND DOG'S BOP SHOP) is at 313 Victoria Street, West Melbourne Vic 3003 and always has huge stocks of instrumentals from the 50's and 60's and beyond. Most of the new releases reviewed here are available at HDBS. There's also a growing range of DVD's as well as a large range of books. Denys is always interested in buying originals and reissues of rock & roll, rockabilly, hillbilly, country, blues, soul, jive and boogie – top prices paid for original records.

Opening hours are Thursday 10-6, Friday 10-7.30, Saturday 10-3. Call in and check out the range, or give DENYS a call on (03) 9329 5362. Denys can also arrange mail order if you wish.

## FURTHER READING

**New Gandy Dancer – The Magazine For Rock Instrumental Music** continues with two more "pocket editions". Issue 87 has articles on Ventures in Japan 2008, Byron Lee, Earl Palmer and Shadoz, whilst Issue 88 features stories on The Ventures meet The Wailers, Les Paul at 93, and much more. Both, of course, feature the usual plethora of new releases and the latest news.

Davy has promised a very special NGD 2009 issue of over 100 pages with a Ventures Special. Over 250 albums, all singles, and more. Price will probably be about \$25-30 and will be a limited issue. So please let me know if you want a copy – it's a once only!!

Most back issues of NGD are available from me at 9 Hughes Street, Hoppers Crossing, Vic. 3029. Tel: (03) 9749 3223. Email: [gjermy@bigpond.net.au](mailto:gjermy@bigpond.net.au) Davy still has a large range of (mainly) instrumental CD's, vinyl and DVD's for sale. He can be contacted at 10 Camberwell Close, Festival Park, Gateshead, NE11 9TZ, England or email [dave2109@btinternet.com](mailto:dave2109@btinternet.com)

"Pipeline" magazine, 4 issues at £18, is co-edited by Alan Taylor and Dave Burke. They also have pushed out 2 issues since the last "2Good4Words". They are No. 78 with stories on Vic Flick, Judd Proctor, Don Wilson, Shadowmania 2008, No. 79 featuring The Busters, Lord Rockingham's XI, Davie Allan and all the usual news and heaps of in-depth reviews. The Pipeline website is [www.pipelinemag.co.uk](http://www.pipelinemag.co.uk)

Arthur Moir is the editor of "Twangsville", devoted to the king of twang, Duane Eddy. Now up to Issue 83, with great reviews and interviews, news of Duane's Induction into the Musicians Hall of Fame

and Museum in Nashville, Les Paul Tribute show, interview with the late Floyd Ramsey and more. Subs are £15. Contact Arthur at DECUK, P.O. Box 203, Sheffield S1 1XU, England.

"Shadsfax" is an excellent little A5 magazine concentrating on all matters Shadows. Now up to Issue 54. Subs are £17, but contact editor Tony Hoffman first at [legacyguitarman@hotmail.com](mailto:legacyguitarman@hotmail.com) as Tony has had a new 'lifestyle change' and may not continue after issue 58. His website covers all types of instro's – check out [www.instroworld.com](http://www.instroworld.com)

For Ventures fans, there's **The Ventures Resurgence**, now up to issue 94. Edited by Gerry Woodage, it's available at £17 from Gerry at [E-Mail-venturesresurgence2007@tesco.net](mailto:E-Mail-venturesresurgence2007@tesco.net) Lots of new releases (Ventures, Nokie and others) reviewed, news of The Ventures 2008 tour and more. Contact Gerry for details!

## NEWS

### DUANE EDDY

Duane's 2008 free Christmas download arrived just after the last edition of "2G4W". The track has a "French" feel to it, courtesy the addition of accordion, in a romantic, twangy, Christmas ballad!! Check Duane's "My Space" page [www.myspace.com/duaneeddy1](http://www.myspace.com/duaneeddy1)

**Question:** What do the following have in common?

Duane Eddy, James Burton, The Ventures, Lonnie Mack, Billy F. Gibbons, Eric Carmen, Jennifer Batton, Katy Moffat, Alannah Myles, Steve Lukather, Barbara Lynn, Jeff 'Skunk' Baxter, Dennis Coffey, Lenny Kaye, Ritchie Sambora and Slash

**Answer:** They all appeared on the Rock & Roll Hall of Fame's TRIBUTE TO LES PAUL show in November 2008!! Must have been a hoot!!

### CLIFF & THE SHADS

Cliff & the Shads appeared on the Queen's "Royal Command Performance" just before Christmas. As yet, I have not seen it on Australian TV. Did I miss it, or has it not been shown?

The Cliff & Shads tribute show featuring Marty Rhone & band was shown on TV in February – can anyone give a review?

## JEFF BECK

Guitar great, Jeff Beck was in Melbourne at the Palais Theatre on January 26. **Mandy Hall** was there and her reviews (and pics) follow. **Kim Humphreys** checked out the Sydney gig at The Enmore and adds some post match comments.

Having finally ventured to our shores after 30 years, it was well worth the wait to see Jeff Beck on Australia Day evening at the Palais. Many people I talked to had been waiting for years and as a consequence many had tickets for more than one night, myself included!

**Jeff Lang** supported throughout the tour, but this night he was attending his bass player's wedding. Matt Walker stepped in for a relaxed set on acoustic guitar. His version of Jimi Hendrix's Gypsy Eyes was particularly good



**Jeff Beck** was accompanied by **Tal Wilkenfeld** (Chick Corea), the young Sydney born rising star on bass, **Vinnie Coliauta** on drums (Chick Corea, Frank Zappa) and **David Sancious** on keys (Aretha Franklin, Sting). The band were extremely tight with excellent communication throughout. Tal's bass solo in Stevie Wonder's "Because We've Ended as Lovers" was very moving. Beck stood off to the side of the stage during her solo with his guitar on his back, clapping and dancing, as if he was also part of the audience.

A particular highlight was Beck's version of "A Day In the Life" (originally by the Beatles). This song was wonderful on George Martin's In My Life album, but live it was even better. One of Beck's many talents lies in his interpretations of classic songs. Tracks from Guitar Shop were among the heavier of the night and greeted with cheers by the audience. A lonely vocal mike stood to the side of the stage, used only at the very end when Beck introduced the band.

Beck's presence on stage was electrifying. His approach to the music was to attack the guitar with his whole body.

He looked fitter and healthier than many men half his age and his attitude was of a far younger man than his 64 years.

He played the same white Jeff Beck reissue Strat all night, without any need to swap guitars or fiddle around with tuning. One song featured him using the slide in his right hand, almost like a pick. In a lesser player this would've come across as a gimmick, but in his hands it was fascinating.

After Australia the band are heading to New Zealand, then Japan where they will meet up with Eric Clapton. Let's hope we don't have to wait too much longer before he visits us again.

See a full gallery of photos here: [http://www.pixels-bandwidth.com/images/jeff\\_beck\\_palais/](http://www.pixels-bandwidth.com/images/jeff_beck_palais/)



## **JEFF BECK**

### **ENMORE THEATRE SYDNEY**

An audience almost completely populated by guitar tragics, witnessed a once in a life time (unless they had tickets for the following nite as well) musical event at the Enmore Theatre in Sydney on **Friday 30<sup>th</sup> January 2009.**

JEFF BECK is without a doubt, the most unique and technically talented electric guitar instrumentalist to emerge since Les Paul.

Over the past few years, I have to admit to having become completely indifferent to the music made by even the best musicians, but to re live the wonderment and fascination that engulfed me when I first saw the Beatles on TV was something I thought impossible to ever experience ever again.

Jeff Beck affirmed to me that the guitar is far more than a vehicle with which to execute circus tricks or merely replicate what has gone before; it can be used to express emotions and feelings that defy the spoken word.

Thank you Sir Jeff, I have rediscovered my musical optimism.

**PS:** I gave Jeff Lang 11/10 for having the courage to take on the support gig.

*KIM HUMPHREYS*

### **ERIC CLAPTON**

Eric appeared at Melbourne's Rod Laver Arena on March 11. Again, a request for anyone to submit a review!!

### **THE SUPERTRONICS**

The Supertronics, a "four piece 60's surf, instrumental dance band", are doing a couple of "Start of Autumn Gigs" at the Victoria Hotel, 380 Victoria Street, Brunswick, Vic on Sunday 8 March & Sunday 15 March with a 5pm start.

### **BEN ROGERS' INSTRUMENTAL ASYLUM**

Ben & his cohorts have been quite busy of late. They made an appearance at the Clifton Hill Hotel on 18 February (the "Acoustic Sessions") and contributed to the Kustom Lane Gallery Bushfire Fund Raiser in Hawthorn on 1 March, where there were six bands, BBQ, bar and cocktail facilities, art auction, exhibitions of hot rods, customs and cool motorcycles and more. I really must get out more!! Hopefully I can talk Ben to make another appearance at "Shadoz 2009".

### **THE FUTURAS**

Yet another show I missed was a 'showdown' when the "mighty Greasy Hawaiians took on their buddies the sensational Futuras at North Melbourne's Town Hall Hotel on 21 February. As the Futura's Gordon Johns described "Think of thick'n'greasy Hammond Organ, intoxicating rhythms, pounding drums and more twangin' Fenders than Steve Jackson's Rare Guitars and you're thinking of.... Yesiree, the organ driven r'n'b of the Futuras goes head to head with the twangoramic surf'n' sounds of those crazy Hawaiians. This is a gig to fry your burger."

## TONY KIEK

Tony has appeared at "Shadoz" as half of "Stack It" (with both Baz Woollett and George Lewis on lead guitar. He has recently recorded "Nine Million Bicycles In Beijing" – with George Lewis on guitar.

First recorded by vocalist Katie Melua, and featured by Hank Marvin on his "Guitar Man" CD. Tony hopes to give the tune an airing at "Shadoz 2009".

## BEATLES (INSTRUMENTAL) TRIBUTE

**The Beatles – Played by Feature Set  
Sunday 29 March 2009**

**For one night only, relive the music of the Beatles with full orchestration.**

Rarely is it possible to listen to the genre of rhythm and blues, originating from the fabulous 60's, with a full complement of instruments combining string and brass arrangements – and what better representation of this formative musical era than the music of the Beatles.

Classic Beatles, traditional Beatles, even psychedelic Beatles; however this historic group is remembered, the music endures through its originality and broad appeal. With around 200 plus recordings spanning a mere 8 or so years, and over one fifth of these reaching number 1, The Beatles musical influence is unparalleled.

The local light orchestral group *Feature Set* focuses on instrumental versions of modern classics, using material usually associated with celebrated film theme composers. Thus their performances to date have paid tribute to the renowned music of John Barry and Ennio Morricone, and now with the inclusion of a choir, are venturing into the classics of the 60's.

*Feature Set* contrasts the use of string and flute solos, versatile brass and rhythm sections and vocals to encompass the many dimensions of the Beatles styles.

Note: All net proceeds are being donated to the Red Cross Bushfire Appeal.

**The Beatles played by Feature Set  
Gasworks Theatre, Gasworks Arts Park  
Corner Graham and Pickles Streets, Albert Park  
Sunday 29 March 2009  
7pm drinks; 8pm start  
Tickets: Table seating \$30/\$25, Raked seating  
\$25/\$20  
Bookings t: 03 9699 3253 or [www.gasworks.org.au](http://www.gasworks.org.au)**

**Media contact: Russell Baird 0411 642 788**

# LOS JETS

I received the following email from Eduardo Bartrina just before Christmas.

Dear fans,

This press office in behalf of LOS JETS wants to thank all of you for the help you gave us during the "50<sup>th</sup> ANNIVERSARY YEAR". For such a great final tour where LOS JETS visited so many countries, and made so good concerts, that made us finished exhausted, when the band made their last concert of the tour in Germany.

LOS JETS want to thank to the special guests who joined the band in several concerts, during the tour. Great musicians like Brian "Licorice" Locking and Indra Raj, who made LOS JETS concerts brighter.

LOS JETS want to thank to all the people who attended to their concerts and to all the managers who produced each one of LOS JETS shows in THE YEAR OF THE ANNIVERSARY.

We want to thank to the British magazine Pipeline who gave to LOS JETS 50<sup>th</sup> ANNIVERSARY ALBUM, the number one of their worldwide list in mag #77 of summer 2008, and six months later in mag #78 we still in the chart in second position. That means six months in the same chart, so far. Any band did that before?

We want to thank to "Guitars & Drums", the French magazine for the Top of the month award to LOS JETS latest album. We want to thank mags in France, Spain, England, Australia, Japan, USA, Netherlands, Sweden, Switzerland, Germany, Italy, Slovenia, Portugal etc, etc for their help and good reviews of our records not only during the ANNIVERSARY YEAR, but during the last 50 years.

LOS JETS want to thank to Jens Bohn and Ulle Bayer, Radio Arabella and Memory Hits program #421 of November 16<sup>th</sup> 2008, for their great show broadcasting the music of The Shadows, The Spotnicks and Los Jets, the three solo European bands who celebrated their 50<sup>th</sup> anniversary in 2008.

LOS JETS want to celebrate such a wonderful year with their fans all over the world wishing you: HAPPY CHRISTMAS AND A GREAT 2009!!

**Cristina de Andres – Los Jets Press Manager**

## SUBSCRIPTIONS

Many thanks to those who have recently "paid their dues" – it certainly helps with the cost of paper, ink and other sundries, if nothing else. However, some subscriptions are still due. If you would like to subscribe or renew, please let me know as soon as possible. Subs are AU\$30 Per Annum, for SIX Bi-monthly issues, postage (within Australia) paid.



Contact GEOFF JERMY at 9 HUGHES STREET,  
HOPPERS CROSSING, Vic. 3029. Tel: (03) 9749  
3223, Mobile: 0428 288 577, Email:  
[gjermy@bigpond.net.au](mailto:gjermy@bigpond.net.au)

## BREAKING NEWS

### THE TWILIGHT SHADOWS

This Sydney based group is challenging Marty Rhone's outfit as the busiest 'Hanksters' in the land.

Led by guitarist Rob Amos, formerly of 60's Newcastle outfit **The (other) Comets** the band also comprises drummer Griff Beale from **The Echomen**, bass player Bobby Anderson from **The New Dream** and rhythm guitarist Ross Pocklington, who also works with **The British Invasion** and **Buddy** tribute shows.

Leaning more toward the 80's Shadz sound, The Twilight Shadows have a CD available and are appearing at Hornsby RSL on Saturday 14<sup>th</sup> of March.

### KIM HUMPHREYS NEW ALBUM, VINTAGE GUITARS & MEAZZI SOFTWARE

The upcoming CD by Kim, ATONEMENT, was recorded exclusively with these UK designed guitars and will also be available as a bonus gift with the purchase of any VINTAGE instrument in selected outlets, worldwide.

Emanating from the Leeds based musical giant JOHN HORNBY SKEWES these Trevor Wilkinson designed guitars are available in Australia from Pony Music in Hallam, Melbourne, or with exclusive pro spec upgrades from [kim@kimhumphreys.com](mailto:kim@kimhumphreys.com).

ATONEMENT's preview tracks indicate a more bluseier approach by Kim this time around, plus a scorching instrumental version of the **Generation Y** anthem, **KNIGHTS OF CYDONIA**, included at the suggestion of NGD editor Davy Peckett, who unsuccessfully tried to persuade The Ventures to record it.

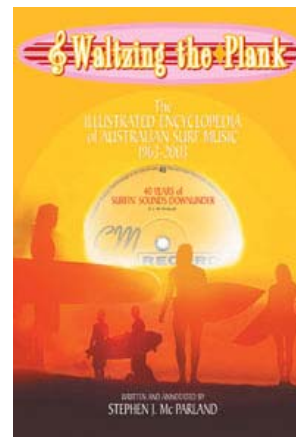
The tune comes by way of The **Muse** featuring Mat Bellamy, son of Peter Bellamy of **The Tornados**.

ATONEMENT will also contain half a dozen classic Surf and Shadows style **bonus tracks**, recorded with the new amazing E-Tap **Meazzi** emulation software.

Album review next issue.

## WALTZING THE PLANK

Prolific Sydney writer on all things 50's and 60's pop culture, Stephen McParland has a soon to be released compendium to his beautifully presented 2003 book WALTZING THE PLANK, a history of Oz surf music. Divided into two sections, The First Wave & The Second Wave, the new volume updates the activities of the 2<sup>nd</sup> Wavers and will come with a surfing DVD, the soundtrack compiled from the WALTZING THE PLANK CD, part of the 2003 book launch promotion.



[www.garyusher.com/cmusic](http://www.garyusher.com/cmusic).

### ROCK & ROLL HIGH SCHOOL REVISION CLASS 09

Noticed at The Jeff Beck gigs, Martin Cilia, Kim Humphreys, Ian Moss, Jimmy Barnes, Chris Turner, Bryce Grainger. . . . and **The Wiggles**.

### STACK IT . . . . . *Higher!*

Early days yet, but it appears Stack it along with coming in regular duo format, may soon be available as a quartet. Keyboardist Tony Kiek and guitarist Barry Woollett have been booking rehearsal studio time with Trevor Watters, rhythm guitar and Max Paton, bass. No suitable drummer has been found so rehearsals are currently under way with Roland holding down the beat.



The extremely affordable guitars that pro players worldwide are raving about are now available in Australia, in limited quantity.

Check out the demos [www.kimhumphreys.com](http://www.kimhumphreys.com)