



2 Good 4 Words

GEOFF JERMY'S AUSTRALIAN INSTRUMENTAL NEWSLETTER

EDITION 18
MARCH 2008
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**SHADOZ 2008 : MAX PATON AT SYDNEY SHADOWS CLUB
STACK IT IN THE U.K. : TAMWORTH 2008 : NEW CD RELEASES
LOS JETS 'Happy 50th!' : DAVE BRIDGE DISCOGRAPHY**

APOLOGY

It seems that I have to start each issue with an apology for my tardiness. The word "Sorry" is 'in' at present so I don't have to repeat it!! The main reason for the delay has been the continuing (and sometimes frustrating) negotiations over a new venue for "Shadoz". The location we had enjoyed for the past two years had increased their costs way beyond our reach, so a new venue was sought, I'm pleased to say we have confirmed a new venue, which suits our needs (and budget) - more details follow. *G.J.*



2008 marks the 50th Anniversary of Cliff & The Shadows – so let's join the celebrations! We are proud to present our 6th "Shadoz" in which we began with a tribute to The Shadows, but now include many varieties of instrumental music – The Ventures, Duane Eddy, Johnny & The Hurricanes, The Atlantics, Chet Atkins, The Fireballs, Booker T & The MG's, The Astronauts, The Surfari's, The Spotnicks and many more.

Due to unforeseen problems, we have yet another new venue - the 2008 event will be at
The Northcote RSL Club, 496 High Street, Northcote, Vic. 3070
Tel: (03) 9481 3833 (Melway 30 F7)
Tram route 86 (City (Bourke St.) to Bundoora) – Car parking of fDennis Street.
on Sunday 8 June (Queen's Birthday weekend) from around 12 noon until late. We are confident that we will have a great line-up of musicians for your listening pleasure!

So mark it in your diaries now, or stick this on your fridge!

The bistro is open for lunch and dinner at reasonable prices, and the bar will be open for the duration. Accommodation is available at St Georges Motor Inn, 334 St Georges Road, Thornbury – Telephone (03) 9416 8233 – it's just 1km from "Shadoz".

Admission is \$20 per person, payable at the door,
(Any surplus from the event will be donated to charity)

We look forward to seeing you again. Please feel free to contact us for further information as follows:

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STACK IT

PERFORMING IN THE U.K.

Perhaps the best by-product to emerge from of the Sydney Shadows Club is the 80's Shads inspired duo **STACK IT** featuring guitarist Barry Woollet and keyboardist Tony Kiek. Tony has been in the U.K for the past several months flying the **Stack It** banner with guitarist George Lewis, deputising for Barry, who was unable to be away from work and family for such an extended period.

Tony and George have been giving Shadows Clubs all over the UK a taste of their Aussie instrumental brew and managed to catch up with **The Greatest Surf Band in all of Cambridgeshire, Los Kiosk Bears** for an evening of tall fishing stories, jamming and consuming copious quantities of Fosters at 'The Bears' rehearsal/recording studio.



TONY (L) & GEORGE (R) with PAUL & DAVE from **LOS KIOSK BEARS**

The duo will return to England in September with the aforementioned Mr. Woollet at the helm of his trusty Burns. A recording session under the guidance of Zoë McCullough's manager, Pat Terret has been penciled in to coincide with the duo's return 2008 U.K.visit **K.H.**



I finally got to see **Ben Rogers' Instrumental Asylum** in action at the Lomond Hotel in East Brunswick on Friday 18 January. With Nikki Scarlett (bass) and Denis Close (drums) and guest vocalist Jaz, from the Dice Age – Ben was in great

form, with lots of super instrumentals from his album "Reverb Rehab" and some from the first album too.

A couple of recent quotes sum it up: "Rock out and reverberate with Ben Rogers", "Dynamic post-Tarantino surf-rock instrumentals with a twist. From the surf classic Torquay to an exciting reverb-drenched rock interpretation of Coltrane's Mr. P.C. to their own exciting compositions this is a band that takes no prisoners". "Ben Rogers, a guitarist whose genre-bending technique, taste and eclectism place him among the world's great players". I couldn't agree more – and he's a nice bloke as well. **G.J.**



It has been reported that the "world famous" **Rainbow Hotel**, is not dead after all! The new owners have indicated that the venue will soon return to its former glory and again feature similar music for seven days a week. It is hoped that some of the residencies will return.

Hank's appearance on the Kerri Anne Kennerley TV show was repeated recently in the summer series. His "Guitar Man" album was reviewed in the free street paper "InPress" on 23 January. Cop this -

"A collection of instrumentals in a limey Carlos Santana kinda way. Right from the start it screams "session musos". Imagine elevator music minus the synths. And yeah, it's a bit hit and miss. Some tracks hit the mark, in a way: Cat Stevens' Wild World doesn't stray a whole lot from the template; he makes a Take That song (Patience) listenable (a dubious achievement at best); and You've Got A Friend is totally inoffensive. However, Marvin's takes on Light My Fire, You're Beautiful and While My Guitar Gently Weeps are inexcusable". 'Nuff said'

Ex Atlantic **Bosco Bosanac**, with his wife Jacqui are currently in Norway doing their Johnny Cash / June Carter thing. They are also planning some gigs in Poland, and Bosco hopes to perform in a Norwegian prison – not as an inmate I hope, Bosco!

In 2005, **Fender** honoured **LOS JETS** with the release of a limited edition signature model Stratocaster and P – Bass. Never seen them in my local Oz music store but the band promises to have them front and centre on their 2008 Final Farewell Tour. Wear you sunglasses!



THE VENTURES were finally inducted into **THE ROCK & ROLL HALL OF FAME**. In such "esteemed" company as Madonna, The Dave Clark 5, Leonard Cohen, John Mellencamp and Little Walter, the Ventures (Bob Bogle, Nokie Edwards, Gerry McGee, Mel Taylor and Don Wilson are cited) were honoured as inductees at a ceremony on March 10 at the Waldorf-Astoria Hotel in New York City. Better late than never I guess, but congratulations to the **FABULOUS VENTURES!!**



BOB HOWE
"CLASSIC TWANG"
SHOWNET RECORDS ABCD-2007



ROLL OVER BEETHOVEN / STRANGER ON THE SHORE / VARIATIONS ON PAGANINI'S 24TH CAPRICE / SLEEPWALK / ELEANOR RIGBY / PETER GUNN / PLAISIR D'AMOUR (Voc - EMMA HANNAH) / AURA LEE – ASHOKAN FAREWELL / DVORAK'S LARGO / I LISTEN TO MY HEART / CAVATINA (THE DEER HUNTER) / GOTHAM CITY – BATMAN THEME / FORTY MILES OF BAD ROAD



Bob is best known for his country stuff, but this CD contains everything from rock to jazz and more. Opening with what sounds like a

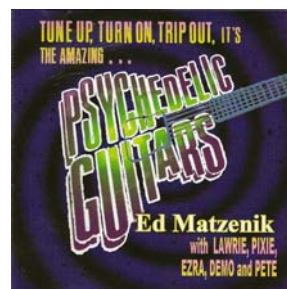
continuation of Brian Setzer's last effort, is a vocal with lengthy instrumental breaks courtesy Beethoven and Tchaikovsky – this track is 'over the top!' From there on, each track is treated in an interesting way, using a variety of guitars, harmonica, piano, brass and other instruments, all handled by Bob. Kenny Kitching and Tomi Graso guest on steel guitar and dobro. No doubt about it, this is a GREAT CD. My favourites include Ashokan Farewell (is there a bad version of this? – the Emmanuels and Al Casey have also recorded it), Peter Gunn (great arrangement), and the Paganini and Dvorak tracks. Love the artwork, Bob!

ED MATZENIK
"PSYCHEDELIC GUITARS"
ED MATZENIK 224CD



PURPLE HAZE / A DAY IN THE LIFE – DAY TRIPPER / MR TAMBOURINE MAN / LIKE A ROLLING STONE / SUBTERRANEAN HOMESICK BLUES / SAMBA PA TI / SUNSHINE SUPERMAN / SUNSHINE OF YOUR LOVE / PSYCH WARD / SAN FRANCISCO / THIRD STONE FROM THE SUN / STRAWBERRY FIELDS – DAY IN THE LIFE

Subtitled "Hot Hits of the Hippy Era Get The Big Instrumental Sound" – this is not quite "Super Psychedelics" Vol.2 but it will do. This is Ed's second solo CD and as the title



suggests, contains hits from the late 60's from the distortion of Purple Haze through Cream, Donovan, Santana to the remarkable variety of guitar sounds of Ed's original "Psych Ward" and "Third Stone" – how many sounds and effects can one man stand? I've never been a Hendrix, Dylan or even Beatles fan – but Ed makes their stuff, well, interesting. He is joined by Lawrie Minson (Harmonica), Pixie Jenkins (Violin), Ezra Matzenik (Ed's son) (Piano) and Demo Dempsey or Peter Figures (ex Resonettes, Throb, Copperwrine) (Drums). The CD is available through CDBaby.com/cd/edmatzenik

SLEEPY AND THE SLICKSTER
"BECAUSE WE CAN" (No Label)



AUTUMN LEAVES / I LOVE HER – BABY IT'S YOU (BEATLES) / IT'S A MANS WORLD / LOVE THEME FROM FLASHDANCE / NEON MOON / PEACE PIPE / PERFDIA / MEMPHIS TENNESSEE (VENTURES VERSION) / CRAZY (v – WITH CLAIRE) / A LITTLE BIT MORE / SLEEPWALK / SLICKSTERS SONG FOR DUKE / SMOKE AND STACK / SURFSIDE / ROSE GARDEN / THEME FOR YOUNG LOVERS / SUMMERTIME (v – WITH CLAIRE)

Tony (Sleepy) Nichols and Keith (The Slickster) Turner hail from the Canberra area and produced this CD at 'Candlebark Studios' (a



flash name for the dining room at Sleepy's house) – and it's a good production too. Most of the tracks are ballads, with a pleasant overall feel, mainly featuring guitars and keyboards. It's nice to see a couple of Aussie tracks "Smoke And Stack" and "Surfside" featured – both nicely done. The vocal tracks by Claire Wagland do not detract from the general concept. A recommended listen. Contact the guys at turner@webone.com.au or 0419 673 636

"SIX GUN SURF" - VARIOUS DWM SD-O44 (U.S.A)

RAWHIDE - THE RAZORBLADES / PASTA LA VISTA - RED GUITARS / A FEW DOLLARS MORE - THE VIVISECTORS / THE MAGNIFICENT SEVEN - THE BITCH BOYS / SURFANZA - DOC YERBA & THE SONORAN SURFERS / A FISTFUL OF DOLLARS - LOS JETS / THE VIRGINIAN - THE BREAKAWAYS / THE BALLAD OF PALADIN - UNCLE GUS & THE ROADCATZ / HANG 'EM HIGH - MR NEUTRON / SERGIO LEONE - DOM MARIANI & THE MAJESTIC KELP / MAVERICK - THE SURF DAWGS / BILLY THE KID'S RIDE TO MEXICO - TUBESTONE / THE REBEL - THE INCREDIBLE MR. SMITH / THE GOOD, THE BAD & THE UGLY - THE ATLANTICS / ZORRO - CHRIS BRIAN GUSSA / WEST OF SPAGHETTI - KIM HUMPHREYS / THE WILDLY MAGNIFICENT BONANZA MEDLEY - LONGBOARD RANCH.



DWM is yet another boutique label and independent music distribution outfit run on passion, more so than profit motive, specialising in Blues, Roots, Surf and all things eclectic. If you had your pubescent hormones invigorated by watching black and white images of Hollywood gunfighters flickering across a 17" cathode ray screen and supplemented it with Saturday afternoon visits to your neighborhood cinema, to be held spellbound by gregarious Technicolor visions of the Black Hills of Dakota, **Six Gun Surf** is worth checking out.

The Oz contributions here are impeccable, The Atlantics, Kim Humphreys and Dom Mariani all doing us proud! The opening cut, Rawhide,

by German outfit, **The Razorblades** kicks some serious Dick Dale inspired Cinemascope ass and sets a very high standard for the remaining contributors to match. Spain's **Los Jets** and Slovenia's **Bitch Boys** are also on board. Google failed to find any trace of several of the bands listed, perhaps created specifically for this project? . . . Not that this is detraction. The diversity, in what one might assume is a limited genre, is the welcome surprise. This is one of the better contemporary compilations to land on our desk for quite a while. Definitely recommended listening!

www.DWMmusic.com

"ROUGHNECK BLUES 1949-1956 GRADY MARTIN" REV-OLA (UK) CR BAND 26



SAN ANTONIO ROSE - GRADY MARTIN & HIS SLEW FOOT FIVE / MY WINDOW FACES THE SOUTH - RED FOLEY WITH GRADY MARTIN & HIS WINGING STRINGS / A-

SLEEPING AT THE FOOT OF THE BED - LITTLE JIMMY DICKENS / CHATTANOOGIE SHOE SHINE BOY - RED FOLEY / DIESEL SMOKE, DANGEROUS CURVES - BURL IVES WITH GRADY MARTIN & HIS SLEW FOOT FIVE / (NOW AND THEN THERE'S) A FOOL SUCH AS I - DOTTIE DILLARD & JACK SHOOK WITH GRADY MARTIN & HIS SLEW FOOT FIVE / HILLBILLY FEVER - LITTLE JIMMY DICKENS / BIRMINGHAM BOUNCE - RED FOLEY / DON'T YOU WORRY - CECIL GANT / I AIN'T GONNA BE LIKE THAT - CECIL GANT / I'M A BIG BOY NOW - JUSTIN TUBB / MY GIRL AND HIS GIRL - DANNY DILL / ROUGHNECK BLUES - AL TERRY / BIRD DOG - DON WOODY / JUKE JOINT JOHNNY - RED SOVINE / I'M A ONE WOMAN MAN - JOHNNY HORTON / BABY'S GONE - VERNON CLAUD / SHAKE BABY SHAKE - WAYNE RANEY / ALL I CAN DO IS CRY - WAYNE WALKER / IT WOULD BE A DOGGONE LIE - AUTRY INMAN / I'M HUNGRY FOR YOUR LOVIN' - DANNY DILL / THREE ALLEY CATS - ROY HALL / ROCK BILLY BOOGIE - JOHNNY BURNETTE / CRAZY, CRAZY LOVIN' - JOHNNY CARROLL & HIS HOT ROCKS / YOU'RE BARKING UP THE WRONG TREE - DON WOODY / BIGELOW 6-200 - LITTLE BRENDA LEE / EVERYBODY'S ROCKIN' BUT ME - BOBBY LORD / I'M COMING HOME - JOHNNY HORTON / ROCK AROUND WITH OLLIE VEE - BUDDY HOLLY / MODERN DON JUAN - BUDDY HOLLY / THE TRAIN KEPT A-ROLLIN' - THE JOHNNY BURNETTE TRIO / WHEN MY DREAM BOAT COMES HOME - GRADY MARTIN & HIS SLEW FOOT FIVE.

Shadoz 2008
Sunday 8th June

Rev-Ola is fast becoming a worthy rival to Bear Family and Ace in their re-issues. This CD compiles a varied selection featuring the guitar work of Grady Martin. Martin was one of Nashville's top three session guitarists, along with Chet Atkins and Hank Garland. This CD compiles a selection of his best work with some of country, pop and rock's biggest names. The opening and closing tracks (the only instrumentals) are by his 'dance' group the Slewfoot Five, the last track featuring a scorching solo by Grady. Also included is 8 pages of notes / photo's by Dave Penny.

**GRADY MARTIN AND THE
SLEW FOOT FIVE
"CORNSTALK HOP"
B.A.C.M. (UK) CD D 222**

WOOLY BOOGIE (THE WINGING STRINGS) / SEPTEMBER SONG / THE VELVET GLOVE / CORNSTALK HOP (THE WINGING STRINGS) / SINGING THE BLUES TILL MY DADDY COMES HOME / ALLEGHENY MOON / WHEN MY DREAMBOAT COMES HOME / SLIP IN AND SLIP OUT (THE WINGING STRINGS) / A PRETTY GIRL IS LIKE A MELODY / OKLAHOMA HAYSEED (THE WINGING STRINGS) / STAR DUST / ANNIVERSARY SONG / MY WINDOW FACES THE SOUTH (THE WINGING STRINGS - voc RED FOLEY) / MEXICALI ROSE (voc BUDDY HALL) / BIMBO (voc BUDDY HALL) / REMEMBER THIS (THE WINGING STRINGS) / SIOUX CITY SUE / JUST BECAUSE (THE WINGING STRINGS) / PORK CHOP STOMP (THE WINGING STRINGS) / HOT LIPS / CHICAGO / DON'T TAKE YOUR LOVE FROM ME / BEER BARREL POLKA / NIGHT AND DAY / COLUMBUS STOCKADE BLUES (voc DICK TODD) / SWEETHEARTS OR STRANGERS (voc DICK TODD) / BULLY OF THE TOWN / SOMEBODY STOLE MY GAL

This disc concentrates on the Slewfoot Five material, some as The Winging Strings, but only 5 vocals. The tracks were recorded between 1951 and 1957, and are a lively mix of guitar, sax, steel, honky piano, fiddles – everyone's having a good time!! Corny? Yes, but fun. B.A.C.M are the British Archive of Country Music.

**VARIOUS "NASHVILLE STARS AUF
EUROPA TOUR" (4CD + DVD)**

**CD1: "THE STOCKHOLM
CONCERT, PART 1":**

STEEL GUITAR RAG – INTRODUCTION - BLUE BOYS / OH LONESOME ME - THE ANITA KERR SINGERS / I'LL HOLD YOU IN MY HEART - THE ANITA KERR SINGERS / GEORGIA ON MY MIND - THE ANITA KERR SINGERS / NIGHT TRAIN TO MEMPHIS - THE ANITA KERR SINGERS / WHEELS - THE BLUE

BOYS / SHAME ON ME - BOBBY BARE / MEDLEY OF IMPERSONATIONS: JOHNNY CASH: FOLSOM PRISON BLUES – I WALK THE LINE; TEX RITTER – HIGH NOON: GENE AUTRY – I'M BACK IN THE SADDLE AGAIN: ROY ACUFF – HOUND DOG: ERNEST TUBB – WALKING THE FLOOR OVER YOU: HANK WILLIAMS – LOVESICK BLUES: ELVIS PRESLEY – HEARTBREAK HOTEL - BOBBY BARE / DETROIT CITY - BOBBY BARE / JAMBALAYA - BOBBY BARE / SAN ANTONIO ROSE - THE BLUE BOYS / ALABAMA JUBILEE (LEEVEE WALKING) - CHET ATKINS / WINDY AND WARM - CHET ATKINS / DROWN IN MY OWN TEARS - CHET ATKINS / WILDWOOD FLOWER - CHET ATKINS / YES MA'AM - CHET ATKINS / MY TOWN - CHET ATKINS / MEDLEY: GREENSLEEVES – STREETS OF LAREDO - CHET ATKINS / CHET CHATS - CHET ATKINS / SHOW ME THE WAY TO GO HOME - CHET ATKINS / YANKEE DOODLE DIXIE - CHET ATKINS / THE PEANUT VENDOR - CHET ATKINS / TIGER RAG - CHET ATKINS / GRAVY WALTZ - CHET ATKINS

**CD2: "THE STOCKHOLM
CONCERT, PART 2":**

INTRODUCTION – BILLY BAYOU - JIM REEVES / I LOVE YOU BECAUSE - JIM REEVES / BIMBO - JIM REEVES / FOUR WALLS - JIM REEVES / YONDER COMES A SUCKER - JIM REEVES / HE'LL HAVE TO GO - JIM REEVES / ADIOS AMIGO - JIM REEVES / I CAN'T STOP LOVING YOU - JIM REEVES / MEXICAN JOE - JIM REEVES / DANNY BOY - JIM REEVES

CD3: "THE GERMAN CONCERT"

INTRODUCTION – NIGHT TRAIN TO MEMPHIS - THE ANITA KERR SINGERS / 500 MILES AWAY FROM HOME - BOBBY BARE / WINDY AND WARM - CHET ATKINS / BILLY BAYOU - JIM REEVES / GEORGIA ON MY MIND - THE ANITA KERR SINGERS / SHAME ON ME - BOBBY BARE / JAVA - CHET ATKINS / THE PEANUT VENDOR - CHET ATKINS / WELCOME TO MY WORLD - JIM REEVES / OH LONESOME ME - THE ANITA KERR SINGERS / DETROIT CITY - BOBBY BARE / WILDWOOD FLOWER - CHET ATKINS / FOUR WALLS - JIM REEVES / HE'LL HAVE TO GO - JIM REEVES / GREENSLEEVES - CHET ATKINS / STREETS OF LAREDO - CHET ATKINS / AUßER WIEDERSEHN - GROUP / NIGHT TRAIN TO MEMPHIS - THE ANITA KERR SINGERS / STEEL GUITAR RAG - CHET ATKINS / ADIOS AMIGO - JIM REEVES / DEEP IN THE HEART OF TEXAS - GROUP WITH GUS BACKUS / OH SUSANNA - CHET ATKINS / 500 MILES AWAY FROM HOME - BOBBY BARE / TENNESSEE WALTZ - BOBBY BARE / SINGING THE BLUES - THE ANITA KERR SINGERS / CIGARETTES AND WHISKEY AND WILD, WILD WOMAN (GERMAN) - BILL

RAMSEY / HIGH NOON - CHET ATKINS / MEXICAN JOE - JIM REEVES / TUMBLING TUMBLEWEEDS - THE ANITA KERR SINGERS / DEEP IN THE HEART OF TEXAS - GROUP UK WITH BILL RAMSEY / DETROIT CITY - BOBBY BARE / OH LONESOME ME - THE ANITA KERR SINGERS / ALABAMA JUBILEE (LEEVEE WALKING) - CHET ATKINS / OH SUSANNA SQUARE DANCE - GROUP / SAN ANTONIO ROSE - JIM REEVES / ON TOP OF OLD SMOKEY - THE ANITA KERR SINGERS / DEEP IN THE HEART OF TEXAS - GROUP WITH VICO TORRIANI / INTERVIEW WITH KITTY PRINS - JIM REEVES

CD4: "THE GERMAN LANGUAGE RECORDINGS":

JENNY DARLING - THE ANITA KERR SINGERS / SINGAPUR (LA-DI-DA-SONGS) - THE ANITA KERR SINGERS / BYE, BYE BABY (BYE BYE BLACKBIRD) - THE ANITA KERR SINGERS / COWBOY'S HEIMWEH (HOME ON THE RANGE) - THE ANITA KERR SINGERS / ROSALIE - BOBBY BARE / ALLE GLAUBEN DASS ICH GLUECKLICH BIN - BOBBY BARE / WHISKY WALZER - WILLIE NELSON / LITTLE DARLING (PRETTY PAPER) - WILLIE NELSON / I HEARD FROM A MEMORY LAST NIGHT - JIM ED BROWN / GOOD OLD TENNESSEE - BOBBY BARE / DAS HAUS AUF DER SIERRA - BOBBY BARE / WILDER WOLF UND BRAUNER BAR (SO IST DAS LEBEN) - BOBBY BARE / MOLLY BROWN - BOBBY BARE / SENTIMENTAL COWBOY - THE ANITA KERR SINGERS / I'M HAPPY BABY - THE ANITA KERR SINGERS / MICKEY - JIM ED BROWN / RENATE UND KARIN - JIM ED BROWN / GOLDEN GIRL - JIM ED BROWN / SCHONE MADCHEN, DIE KONNEN NICHT TREU SEIN - JIM ED BROWN / IRGENDWANN SAGT MAN GOODBYE - STU PHILLIPS / OL' KENTUCKY - STU PHILLIPS / G.I. JOHNNY - SKEETER DAVIS

DVD:
"NASHVILLE STARS ON TOUR – THE OSLO CONCERT; PLUS..."

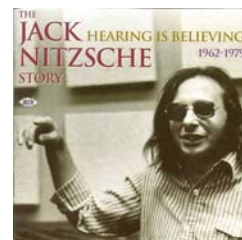
THE ARRIVAL AT SHIPHOI AIRPORT, AMSTERDAM, HOLLAND ON FRIDAY APRIL 17, 1964 / JIM REEVES SINGS I LOVE YOU BECAUSE IN THE AIRPORT LOUNGE WITH HIS GUITAR / INTRODUCTION / STEEL GUITAR RAG - THE BLUE BOYS / OH LONESOME ME - THE ANITA KERR SINGERS / I'LL HOLD YOU IN MY HEART - THE ANITA KERR SINGERS / GEORGIA ON MY MIND - THE ANITA KERR SINGERS / SHAME ON ME - BOBBY BARE / 500 MILES AWAY FROM HOME - BOBBY BARE / JAMBALAYA - BOBBY BARE / DETROIT CITY - BOBBY BARE / ALABAMA JUBILEE (LEEVEE WALKING) – CHET ATKINS / WILDWOOD FLOWER - CHET ATKINS / YES MA'AM - CHET ATKINS / MALAGUENA - CHET ATKINS / GREENSLEEVES – THE STREETS OF LAREDO - CHET ATKINS / PEANUT VENDOR

- CHET ATKINS & THE BLUE BOYS / TIGER RAG - CHET ATKINS & THE BLUE BOYS / I LOVE YOU BECAUSE / BIMBO / FOUR WALLS – THE BLUE CANADIAN ROCKIES – FOUR WALLS / YONDER COMES A SUCKER / ADIOS AMIGO - JIM REEVES

Another of Bear Family's excellent box sets, this contains 4 CD's and a DVD, plus a 112 page hardcover book. The main items of interest to us instrumental fans are the Chet Atkins tracks, but the whole set is very listenable / watchable! Quite expensive, but a worthwhile addition for "Chet completists".

**JACK NITZSCHE ACE (U.K.)
CDCHD 1030
"HEARING IS BELIEVING – THE JACK NITZSCHE STORY"**

THE LONELY SURFER - JACK NITZSCHE / DON'T MAKE MY BABY BLUE - FRANKIE LAINE / NEEDLES AND PINS - JACKIE DESHANNON / SEEN' IS BELIEVIN' -



EDDIE HODGES / NOT FOR ME - BOBBY DARIN / MOVE OVER DARLING - DORIS DAY / CASTLES IN THE SAND - LITTLE STEVIE WONDER / RUMBLE - JACK NITZSCHE / KICK THAT LITTLE FOOT SALLY ANN - ROUND ROBIN / ALWAYS WAITIN' - THE PARIS SISTERS / WALK WITH A WINNER - GENE McDANIELS / NO MATTER WHAT YOU DO - LESLEY GORE / HUNG ON YOU - THE RIGHTEOUS BROTHERS / CHERYL'S GOIN' HOME - BOB LIND / I COULD BE SO GOOD TO YOU - DON & THE GOODTIMES / ROAD TO NOWHERE - JUDY HENSKEN / THE HEART OF JULIET JONES - GARRY BONNER / WILD LIFE'S IN SEASON - LOU CHRISTIE / YOU MAKE ME FEEL LIKE SOMEONE - P J PROBY / IT HAPPENS EVERY TIME - TIM BUCKLEY / SISTER MORPHINE - MARIANNE FAITHFULL / ASHES, THE RAIN & I - THE JAMES GANG / HELPLESS - BUFFY SAINTE-MARIE / MIXED UP, SHOOK UP GIRL - MINK DEVILLE / YOU CAN'T BE TOO STRONG - GRAHAM PARKER & THE RUMOUR / ONE FLEW OVER THE CUCKOO'S NEST - JACK NITZSCHE

**"HARD WORKIN' MAN – THE JACK NITZSCHE STORY VOLUME 2"
ACE (UK) CDCHD 1130**



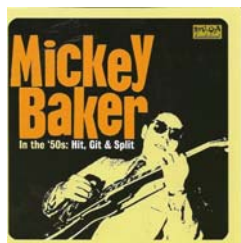
HARD WORKIN' MAN - JACK NITZSCHE – Vocal by CAPTAIN BEEFHEART / SURF FINGER - JACK NITZSCHE / JUST LIKE THAT - THE ROBINS / I'M GONNA BE STRONG - FRANKIE LAINE / YOU JUST GOTTA KNOW MY MIND - KAREN VERROS / SOME OF YOUR LOVIN' - EMIL O'CONNOR / NOBODY

NEEDS YOUR LOVE MORE THAN I DO - TAMMY GRIMES / IT'S IN HIS KISS - MERRY CLAYTON / DON'T PUT YOUR HEART IN HIS HAND - RAL DONNER / JUST ONCE IN MY LIFE - THE RIGHTEOUS BROTHERS / TEARDROPS 'TILL DAWN - TIMI YURO / LIKE SOMEONE IN LOVE - BOBBY VEE / BABY I'M SO GLAD IT'S RAINING - THE SATISFACTIONS / BLOW YOUR MIND - THE GAS CO / WOMAN IN LOVE (WITH YOU) - DONNA LOREN / AS LONG AS YOU'RE HERE - ZALMAN YANOVSKY / A MAN NEEDS LOVE - NOONEY RICKETT / MR SOUL - THE EVERLY BROTHERS / YOU KNOW WHAT I MEAN - THE TURTLES / PORPOISE SONG - THE MONKEES / I DON'T WANT TO TALK ABOUT IT - CRAZY HORSE / I'M THE LONELIEST FOOL - JACK NITZSCHE / DON'T TOUCH ME THERE - THE TUBES / BANK ROBBERY - JOHN LEE HOOKER, MILES DAVIS & TAJ MAHAL / BREAK AWAY - THE NEVILLE BROTHERS / STEALIN' ALL DAY - C C ADCOCK

These CD's have been around for some time, and feature 'the story of genius producer, arranger, songwriter, musician and movie soundtrack specialist Jack Nitzsche'. Not too many instrumentals (Lonely Surfer, Rumble, Cuckoo's Nest, Surf Finger) but a great overview of Jack's production and arranging on a wide variety of sounds and styles. Very good.

**"MICKEY BAKER – IN THE 50's: HIT, GIT & SPLIT"
REV-OLA (UK) CR BAND 29**

SPINNIN' ROCK BOOGIE - BILL HENDRICKS ORCHESTRA FEATURING MICKEY BAKER / LOVE ME BABY – MICKEY BAKER / BANDSTAND STOMP (HO HO HO) - MICKEY "GUITAR" BAKER & HIS HOUSE ROCKERS / RIVERBOAT - MICKEY BAKER ORCHESTRA / I'M TIRED - BIG RED McHOUSTON ORCHESTRA / STRANGER BLUES - BIG RED McHOUSTON ORCHESTRA / YOU BETTER HEED MY WARNING - LARRY DALE WITH MICKEY BAKER'S ORCHESTRA / MIDNIGHT HOURS - LARRY DALE WITH MICKEY BAKER'S ORCHESTRA / SHAKE WALKIN' - MICKEY "GUITAR" BAKER & HIS HOUSE ROCKERS /



DOWN TO THE BOTTOM - LARRY DALE WITH MICKEY BAKER'S ORCHESTRA / GREASY SPOON - MICKEY "GUITAR" BAKER & HIS HOUSE ROCKERS / PLEASE TELL ME - LARRY DALE WITH MICKEY BAKER'S ORCHESTRA / WHERE IS MY HONEY? - MICKEY & SYLVIA / NO GOOD LOVER - MICKEY & SYLVIA / ROCK WITH A SOCK - MICKEY "GUITAR" BAKER & HIS HOUSE ROCKERS / LOVE IS STRANGE - MICKEY & SYLVIA / DID YOU MEAN, JELLY-BEAN (WHAT YOU SAID, CABBAGE HEAD)? - JOE

CLAY / RUNAWAY - CHARLES CALHOUN ORCHESTRA / I NEED YOUR LOVE SO BAD - LITTLE WILLIE JOHN / ALL AROUND THE WORLD - TITUS TURNER / RIB JOINT - SAM PRICE & HIS TEXAS BLUESICIANS / ANNA MAE - BROWNIE McGHEE / MY BABY'S GONE AWAY - EDDIE RIFF / CALDONIA '56 - LOUIS JORDAN / COUNTRY BOY - TINY KENNEDY / THE BEAR HUG - MR BEAR & HIS BEARCATS / WORRIED 'BOUT YOU BABY - ROY "MR GUITAR" GAINES / PEPPER-HEAD WOMAN - SQUARE WALTON / STUMBLING BLOCK - CHAMPION JACK DUPREE / COME BACK, UNCLE JOHN - BIG JOHN GREER / HIT, GIT & SPLIT - YOUNG JESSIE

Another great Rev-Ola compilation, this time featuring blues / R&B guitar maestro McHouston "Mickey" Baker and friends. Recorded in the early to mid 50's, this is down home, dirty, gritty and greasy with some great licks. Mostly vocal, but 8 instrumentals are here too. Good stuff.

**"LOS JETS 50TH ANNIVERSARY"
H.M.R. RECORDS (Spain) H.M.R. 050**



CALAVERA / PARTISANS / IT'S NOT UNUSUAL / GET IT ON / TO NEED, TO WANT AND NOT TO HAVE / LUNA / BUDDA'S TAVERN / MAGGIE MAY / NEVER MY LOVE / ON GOLDEN WINGS / THE MILLIONAIRE / ZERO / SPACE SHIP RENDEZ-VOUS / TAKE FIVE / VENUS / VODOO WOMAN / POLARIS / ZORONGO 08

Spain's Los Jets are celebrating their 50th anniversary in 2008. Not a bad achievement! This album is their latest, and by far the best. Scheduled for 'official' release at the Pipeline Convention in England on 23 March, it is a great mix of latin and Spanish rhythms, rock and pop. Some exciting guitar work with good blend of keyboard sounds with a solid support by bass and drums. Song selection is also interesting with intro versions of Tom Jones, T-Rex, Rod Stewart, Association and Shocking Blue songs, and covers of Dakotas, Dave Brubeck, Spotnicks and The Boys tracks. The Stringalongs' Jimmy Torres composed and played all guitars on To Need, To Want And Not To Have, Licorice Locking guests on Luna and The Millionaire, Indra Raj appears on two tracks and other guests include Manolo Garrido and Paco Laguna.

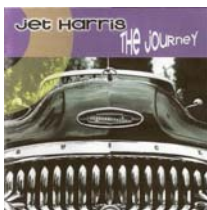
The CD comes with an 80 minute plus DVD highlighting live shows, private movies, film clips etc from 1991 onwards. Quality varies considerably but it's a good chronicle of at least part of their history.

Los Jets are about to embark on their farewell tour – further details at www.losjets.com

JET HARRIS
"THE JOURNEY"
CRAZY LIGHTHOUS RECORDS
(UK) CLRC0602

IN THE BEGINNING / SAN ANTONIO (OLD SKOOL MIX) / IT BITES / KRAKATOA / THE JOURNEY / IGNITION / THE 4TH MAN / HELLO SID / PLAY IT DOWN / SONG FOR TONY / SHOT TO PIECES / SAN ANTONIO (INSTRUMENTAL) / EL VAMPIRO / DIAMONDS

Mike Tait, in "Pipeline #76" introduces this "Jet's new album is very contemporary and brings him into the 20th Century". The liner notes state "This is Jet Harris with attitude". Both are right. There's lots of different rhythms / tempos – from latin to disco to reggae and ballads. The up-to-date sounds and production are overshadowed, however by that rumbling twang of Jet's 6-string bass. Guests include Paul Rumble on lead & rhythm, Nigel Hopkins on trumpet, drums and percussion and programming, Gary Todd on guitar and Cliff Hall on keys. Some of the tracks are riff based, but overall, a great effort. Available from Leo's Den. (UK)



BRYCE GRAINGER REVIEWS
JET HARRIS - THE JOURNEY

The CD is really well produced, but from the first listen it was clearly a producer-with -a-trumpet-and-a-band-and-a-girlfriend-who-sings CD.....oh yeah, let's put Jet up front and call it A Jet CD. The liner notes quote Jet "this is the music I've wanted to record for years" WHY?? It ok, but not a Jet CD.

WARREN BENNETT "THE MAN WHO REPLACED HIS WIFE WITH A CAT (CD EP VOL.2)"

THUNDERBOLT / THE CAPPUCCINO KID "2007" / THE MAN WHO REPLACED HIS WIFE WITH A CAT / PANCHO'S VILLA / THE GHOST OF OLD COMPTON STREET "2007" / THE BIBENDUM CONSPIRACY / THUNDERBOLT (*) / THE CAPPUCCINO KID (*) / PANCHO'S VILLA (*) / THE GHOST OF OLD COMPTON STREET (*)

(*) = BACKING TRACKS

Another item from Leo's Den is this CD single by Brian's son Warren, who plays all instruments except for a few guest cameos (Dad on drums, tracks 1,4 and 6), Dave Bishop (sax on track 3) and Mark Griffiths (bass on track 4, lead on track 3). I thought that Thunderbolt lacked the punch of Dad's original, but all tracks are extremely well done – the two

Vibrato's tracks are basically 'updates' and the Bibendum track sounds a lot like John Barry's early stuff with the 7. Warren is due to release a full-length album soon.

ELAINE FRIZZELL
"A TRIBUTE TO JOE MAPHIS & MERLE TRAVIS"
MOSRITE RECORDS (US)MEF- 00001

CORRINA CORRINA – MIDNIGHT SPECIAL / BLUE BELL / GUITAR RAG / KATY WARREN BREAKDOWN / CANNON BALL RAG / I'LL SEE YOU IN MY DREAMS / NINE POUND HAMMER / MYSTERY TRAIN / BULLY OF THE TOWN / BUCKAROO / WILDWOOD FLOWER / THE LEGEND OF THE ROBIN REDBREAST

For those who like the Merle Travis /Joe Maphis style of picking, this is for you – IF you can find it!! Elaine is joined by Nokie Edwards, Mark Moseley, Jody Maphis, Kerry Marks, Sonny Garrish and others on a superb selection of classic tracks by the two guitar masters. Recorded in 2005, the album is well produced and features her twin neck Mosrite Special. She started recording sessions in 1959 and "never sang and was always a side musician or solo player".



THE SENTINALS
"SUNSET BEACH – THE BEST OF THE SENTINALS"
DEL-FI (US) DFCD 71268

BIG SURF / EXOTIC / LATIN'IA / TOUGH SOUL / REVELLION / PISMO BEACH / SHOUT / TORCHULA / SUNSET BEACH / SURFIN' / INTOXICO / LATIN SOUL / HIDEAWAY / SURFIN' TRAGEDY / SURF 'N' SOUL / GREMMIES WALK / THE SENTINAL / FREE AND EASY / SURFER GIRL / THE PIPE / SURF STOMPER / BLUE BOOZE / OOH POH PA DOO / NITE SHUFFLE / SENSATION / TWILIGHTER / VESUVIUS



The Sentinals were from the Central Coast of California and were very popular during the surfing era. They used saxophone more than many others of that genre, which stood them apart. Over half of the numbers here were written by group members which included Johnny Barbata (drums/ later with The Turtles & Jefferson Starship) Bobby Holmquist (sax), Tommy Nunes (lead guitar), Peter Graham (rhythm) and Gary Winburne (bass). There are a few (passable) vocals, but generally a great collection of surf instro's – including their albums "Big Surf" and "Surfer Girl" plus extra track (Vesuvius)

DUANE EDDY
"SLIPPIN' SLIDIN' SANTA"

This is Duane's fourth annual Christmas free download track. And it's the best so far! Lot's of TWANG (naturally) in a track that reminds me slightly of "The Avenger" with bells!!



THE VENTURES
"IN THE VAULTS –
VOL.4"ACE (UK) CDCHD 1176



JOURNEY TO THE STARS / DELICADO / NIGHT RUN (THE MARKSMEN) / STATION BREAKS / DRIVING GUITARS (VENTURES TWIST) / DON'T AVOID ME (DON LEE WILSON) / ECHO / YELLOW

JACKET / DELTA LADY / HEART ON MY SLEEVE (DON LEE WILSON) / SCRATCH (THE MARKSMEN) / MEMPHIS / LIKE YOU'VE NEVER KNOWN BEFORE (DON LEE WILSON) / BLACK TARANTELLA / ORIGINAL NUMBER ONE / THE TWOMP (DON WILSON) / BEAUTIFUL OBSESSION / BUMBLE BEE TWIST (THE WASP) / SON OF A PREACHER MAN / RUNAWAY (DON LEE WILSON) / DOWNTOWN / PEDAL PUSHER / FEEL SO FINE (DON WILSON) / MEDLEY: WALK DON'T RUN – PERFIDIA – LULLABY OF THE LEAVES / THE JAM / CARAVAN

I mentioned this impending release in the last issue, and having received the CD – it's fantastic!! Many of the tracks were from the "On Stage" album before the audience 'noise' was dubbed on, and include an extra from that session too. The Don Wilson vocals were really under-rated and deserve their place. And the Gerry McGee tracks are superb (Delta Lady, Son Of A Preacher Man, Downtown and especially The Jam). The remaining tracks from the vaults are also worthy, and include the excellent Marksmen (Nokie Edwards and Gene Moles) single.

2DVD SET
MARTY WILDE –
BORN TO ROCK'N' ROLL –
THE 50TH ANNIVERSARY CONCERT
UNIVERSAL (UK) 1753360

DVD1:
ENDLESS SLEEP / LITTLE GIRL / RUBBER BALL / NUT ROCKER / SEA OF LOVE / SIX FIVE SPECIAL / FREIGHT TRAIN (Feat ROXANNE WILDE) / PUTTIN' ON THE STYLE / SO SAD (TO WATCH GOOD LOVE GO BAD) (Duet with ROXANNE WILDE) / SCARLETT O'HARA (JET HARRIS with THE WILDCATS) / THEME FOR SOMETHING REALLY

IMPORTANT (JET HARRIS with THE WILDCATS) / DIAMONDS (JET HARRIS with THE WILDCATS) / LIKE I'VE NEVER BEEN GONE / I WILL / I'D NEVER FIND ANOTHER YOU / HALFWAY TO PARADISE / APRON STRINGS / DO YOU WANNA DANCE / KIDS IN AMERICA (Feat KIM WILDE) / INTERVAL / JEZEBEL / DANNY / IT DOESN'T MATTER ANYMORE / BAD BOY (Feat ORIGINAL WILDCATS – BRIAN BENNETT, BRIAN 'LICORICE' LOCKING & BIG JIM SULLIVAN) / TOMORROW'S CLOWN / JESAMINE / HERE COMES THAT FEELING (Feat ROXANNE WILDE) / SOMETHING STUPID (Duet with ROXANNE WILDE) / NIGHTS IN WHITE SATIN (Duet with JUSTIN HAYWARD) / ONLY SIXTEEN / I REMEMBER YOU / SUMMER HOLIDAY (Feat BRIAN BENNETT & BRUCE WELCH) / MOVE IT (Feat BRIAN BENNETT, HANK MARVIN & BRUCE WELCH) / DONNA / A TEENAGER IN LOVE / SORRY SEEMS TO BE THE HARDEST WORD (Duet with KIM WILDE) / ARE YOU LONESOME TONIGHT / ROLL OVER BEETHOVEN

DVD2:
SPECIAL FEATURES / INTERVIEWS: MARTY WILDE / MARTY WILDE AWARDS AND MEMORABILIA / KIM AND ROXANNE WILDE / JUSTIN HAYWARD / HANK MARVIN AND JET HARRIS / BRUCE WELCH / THE 'ORIGINAL' WILDCATS / PHOTO GALLERY

This is a great find!! Marty Wilde was not exactly one of my favourites, but I found this intriguing. Obvious highlights include the Jet Harris set – complete with his dry one-liners and three super instrumentals, the appearance of all remaining Shadows in the finale, and the inclusion of original Wildcats Brian Bennett, Brian 'Licorice' Locking and Big Jim Sullivan. The 'new' Wildcats are Eddie Allen, John Dutton, Bryan Fitzpatrick, Neville Marten and



Roger Newell, and they are one of the best bands I've seen in recent times. The concert was filmed live at the London Palladium on Sunday 27 May 2007. At 135 and 129 minutes, good value and great viewing!!

Shadoz 2008
Sunday 8th June

DELIGHTFUL
ABC TV replayed the "Delightful Rain" documentary on 27 January. If you missed it, get the DVD/CD – miss it at your peril!!

SHADOWMANIA

Bruce Welch's "Shadowmania" will be held at Lakeside, Frimley, Camberley, Surrey, UK on 19-20 September. Check the website www.shadowmania.uk.com or Leo's Den for further details.

PIPELINE CONVENTION

Also in the UK, the 16th Annual "Pipeline" Convention will be held on 23 March. Contact Alan Taylor at alan@pipelinemag.co.uk for further info. If you're going from Australia, let me know if you have space in your suitcase (for me!!)

SYDNEY SHADOWS CLUB TO THE MAX

KIM HUMPHREYS LISTENS, LOOKS & LEARNS!

My own observation is that guitarists who devote themselves to emulating a **5 minute window** of someone else's musical journey, continually struggle to make what they play sound convincing.

Many **Hank-o – Philes** fall squarely into this category, so what can be done to help the red guitar brigade pay homage to their hero without sounding **stale 'n' sterile**?

The answer for the Sydney Shadows Club was to call in Australia's foremost authority and exponent of the elusive early Meehan/Harris era Shadows guitar sound, **Max Paton**, a man with the capability of injecting all the original excitement into any tune from the early Shads songbook he elects to play!

The Sunday afternoon workshop was attended by about 30 club members, all eager to witness and learn from a man, who along with **Phil Kelly** and **Ronnie Gustafson**, was cited in **Shadsfax magazine (U.K)** as one of the very few guitarists in the world capable of evoking the true spirit of early Hank! (*Maybe we were in for a séance!*)

Equipped with his home made Strat, a Laney 15 watt amp, and an Atlantis digital echo unit, (*personally modified*) Max dialled in a tone that was the envy of all in attendance and promptly dispelled the theory that dollars expended equated to tone achieved.

A few initial words on **getting into the zone** included the perhaps obvious suggestion that heavy strings and an aggressive picking

technique would get you heading in the right direction.

My surprise was that nobody queried the tremolo arm technique which Max displayed. He effortlessly continually caresses the bar in tandem with the tempo of the tune, not just wildly grabbing it at the end of every phrase.

As far as amplification goes, any Class 'A' amp should suffice, with Laney perhaps offering the most affordable option. Listening to Max rip into Gonzales certainly proved a Vox, Matchless or KCP was not necessarily an essential item for the wish list. The key is, **roll off all the bass and treble and turn the mids up to 11!**

The vital role of the echo unit was addressed and while Max spoke highly of his prized Atlantis (modified) I have heard him sound equally as authentic with a Boss pedal delay unit!

A reminder was given to all those of Baby Boomer status that a severe case of teen angst would produce the required Rock and Roll attitude in evidence on early Shads recordings, this probably the most difficult element to recapture for those now doting on grandchildren and celebrating the end of a 30 year mortgage commitment.

Perhaps the most interesting and overlooked technical aspect Max drew to our attention was the fact that Hank's first Stratocaster **was a dog**, in the sense there was a major problem with the guitar's neck and action. (Photos reveal matchsticks and bits of cardboard in the nut and the bridge)

Despite these makeshift attempts to rectify the problem, the guitar's strings rattled and snapped against the fret board, introducing a percussive and further unique component to Hank's individual sound.

The Burns guitar addressed these problems, inadvertently and effectively removing a key element of that now almost elusive distinctive twang!

So what makes Max sound like the real deal, while so many others with **no expense spared arsenals of equipment** sound pale by comparison? (Apart from the fact he had set his guitar up to produce some tasty fret rattle!)

And here's hoping there is now not a whole collection of beautiful red guitars in town with deliberately twisted necks!

The man himself gave the answer. **Play the song, not just the notes.** Spend your time becoming the best musician you can be, use your ears, not just your wallet.

My own observation is that while Max fully understands the technical aspects of getting the correct tone, he plays these tunes as would Hank, using the songs as a template and a springboard on which to build a distinctive individual performance each time.

On offer was a plethora of usable advice for even the most elementary player, in an informative and entertaining afternoon of anecdotes, philosophy and sporadic live demonstrations.

Thanks Max. *K.H*

Hound Dogs Bop Shop



(HDBS) HOUND DOG'S BOP SHOP is at 313 Victoria Street, West Melbourne Vic 3003. Always in stock is a huge range of instrumentals from the 50's and 60's – Shadows, Ventures, Duane Eddy, Atlantics, Johnny & The Hurricanes, Bill Black's Combo, Chet Atkins, Kim Humphreys, Spotnicks and many others. Popular labels such as Rarity, Echo, Collector, Canetoad, White Label, Bison Bop, and lots of vinyl too – 45s and LPs!! Most of the new releases reviewed here are available at HDBS. There's also a growing range of DVD's as well as a large range of books. Denys is always interested in buying originals and reissues of rock & roll, rockabilly, hillbilly, country, blues, soul, jive and boogie – top prices paid for original records.

Opening hours are Thursday 10-6, Friday 10-7.30, Saturday 10-3. Call in and check out the range, or give DENYS a call on (03) 9329 5362. Denys can also arrange mail order if you wish.

Fine Scene

"New Gandy Dancer – The Magazine For Rock Instrumental Music" - The latest "NGD" is Issue 83, with lots of news and views, reviews, interviews, discographies and interesting articles. Included are items on Boots Randolph, Ventures In Japan, Ricky King, Harry Robinson and Jack Nitzsche. Subscriptions and back issues are available from me - GEOFF JERMY, 9 Hughes Street, Hoppers Crossing, Vic. 3029. Tel: (03) 9749 3223. Email: gjermy@bigpond.net.au Editor of NGD, Davy Peckett also has a large range of (mainly) instrumental CD's, vinyl and DVD's for sale. He can be contacted at 10 Camberwell Close, Festival Park, Gateshead, NE11 9TZ, England or email dave2109@btinternet.com

"Pipeline" magazine, 4 issues at £18, is co-edited by Alan Taylor and Dave Burke. The latest issue, No. 76 has stories on Jerry Lordan, Al Hazan (the real B.Bumble), Los Jets, and all the usual news and heaps of in-depth reviews. The Pipeline website is www.pipelinemag.co.uk

Do you prefer the "Twang"? Arthur Moir is the editor of "**Twangville**", devoted to, of course, Duane Eddy. Now up to Issue 80, with great reviews and interviews, news of Duane's new album, and an extended obituary of Lee Hazlewood. Subs are £15. Contact Arthur at DECUK, P.O. Box 203, Sheffield S1 1XU, England.

"Shadsfax" is an excellent little A5 magazine concentrating on all matters Shadows. Up to Issue 52. Subs are £17, contact editor Tony Hoffman at legacyguitarman@hotmail.com Tony has a new website (still under construction) which covers all types of instro's – check out www.instroworld.com/ Sadly, it seems that "Shadsfax" is no more. I'm trying to find out details.

For Ventures fans, there's **The Ventures Resurgence**, now up to issue 90. Edited by Gerry Woodage, it's available at £17 from Gerry at E-Mail-venturesresurgence2007@tesco.net Lots of new releases reviewed, and news of The Ventures live dates and more. Contact Gerry for more details

SUBSCRIPTIONS

Some subscriptions are still due. If you would like to subscribe or renew, please let me know as soon as possible. Subs are AU\$30 Per Annum, for SIX Bi-monthly issues, postage (within Australia) paid. Price for email copies the same (please specify which you prefer – the email version will be sent a few days before the "snail mail" copies). Advertising rates subject to negotiation

Contact GEOFF JERMY at 9 HUGHES STREET, HOPPERS CROSSING, Vic. 3029. Tel: (03) 9749 3223, Mobile: 0428 288 577, Email: gjermy@bigpond.net.au

News Extra



Our very own international 'Junior Chetmeister', **Bryan Browne**, reports having a highly successful 10 day stint of busking on Peel Street at the recent Tamworth Country Music Festival, with over \$3000.00 of sales for his self

titled debut CD! Congratulations to both Bryan and his hard working Dad, Adrian.

Bryan is soon heading Stateside (yet again) with his latest pride and joy, a replica Joe Maphis twin neck Mostrite, to perform with that marques greatest advocate, Deke Dickerson.

2G4W Sydney anchor, **Kim Humphreys** was also at the Tamworth Festival, as a finalist in the instrumental section for his recording of Goofin' Around. The award was taken out by guitarist/ singer **Steve Passfield**, (a neighbor of Kim's).

Kim also recently popped up on television screens in Sydney and Melbourne on **Songwriters Across Australia**, broadcast on free to air, Channel 31, while the channel's subsidiary national digital radio network has featured two one hour specials on Kim's music.

Michel Rose, Australia's premier pedal steel player unfortunately broke his arm while setting up for a Feral Swingcats performance at the Tamworth Festival. He will be out of action for several months. A benefit gig, featuring the 'A' List of Oz Country music performers was held at The Revesby Workers Club on Thursday, 28TH February.

BRYCE GRAINGER'S ALMOST TAMWORTHY REPORT

My visit to Tamworth's annual (January) Country Music Festival was a short one . . . I only had two nights to enjoy the non-stop music and my list of 'must see' artists contained three names, **Phil Emmanuel**, **Bryan Browne** and **Bosco Bosanac**.

Arriving in Tamworth around lunchtime, I wandered around listening to the street musicians for a couple of hours, until I spied a poster advertising Bosco (founding member of **The Atlantics**). He was doing his incredible Johnny Cash Show, and the concert had started two hours ago. . . . I'd missed it!

Kicking myself as I continued walking, (**extremely hard to do. ED**) I next saw whiz kid **Bryan Browne** busking. He was accompanied by his father, driver, roadie, manager, and bodyguard, Adrian. Standing back in the crowd, it was good to hear the favourable comments on Bryan's playing - his CD's seemed to be selling well too!

Moving on, I finally found a venue advertising Phil. . . He was among a group of musicians playing that night. I checked the local newspaper's gig guide and confirmed this, but sadly no! It turned out only on of the advertised acts appeared that night, and it wasn't Phil.

The following day, prior to having to return to Sydney, I went to see the band **Rukus**. Some friends had met them at last year's festival and had asked me to say "hi".

True to form, my luck was kaput. The band member I was to meet up with had left early and wasn't performing.

So it was a disappointing Tamworth for me, but I still enjoyed the music I heard and it was pleasant 4-hour drive back to Sydney. I must do it again some time.



BRYAN BROWNE- MAKING MORE THAN SMALL CHANGE ON THE STREETS OF TAMWORTH

DAN RUMOUR OZ TOUR APRIL 2008 & The DRIFT

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your personal playing style and requirements.*
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Shadoz 2008
Sunday 8th June

"ARID" Australian (and New Zealand) Rock Instrumental Discography

Australia's answer to Duane, Hank, Nokie et al – Mr Dave Bridge is our featured artist this time. Previous updated extracts from my book "ARID" are available.

The titles in lower case are vocals, whilst the titles in UPPER case are instrumentals. Any comments, additions or amendments are welcome.

DAVE BRIDGE

Born in Sydney in 1937, guitarist Dave Bridge found fame as the Joy Boys' lead guitarist from 1957 to 1961. He formed the Dave Bridge Quartet with Ray Burton - later known as Ray Doughty of the Telstars - (Guitar), Warren Foley (Drums) and Ken White (Bass). The first single reached Sydney's top ten charts, and was followed by two more singles by the quartet. In 1963, a trio was formed with Terry Hearne (later with the Allusions and Digger Revell Band)(Bass) and Bruce Janson (Drums). This line-up were responsible for the excellent "Surfin' Down Under" LP and a string of singles. "The Swan" (Bridge's arrangement of "Swan Lake") was possibly the best single, also reaching the top ten. Joe Halford produced most of the records, through to the 1972 album, which had seen a move to the "easy listening" category. Dave Bridge is still active in the music industry - the last I heard was that he was MD for a leading Sydney club. He has also recorded several sessions, including Slim Dusty's "Sing A Happy Song" album in 1996.

ALBUMS:

1. "SURFIN' DOWN UNDER" (DAVE BRIDGE TRIO)

(LP)

(November 1963)

HMV (Aust) OCLP.7608

SURFIN' DOWN UNDER / BONDI STOMP / CAT BAY / GOLD COAST STOMP / COTTESLOE STOMP / RAINBOW BAY / RIDIN' THE BOWER / BOOMER BEACH / THE TIDE / WINKIEPOP / MOANA / THE GALLOWES

2. "THE DAVE BRIDGE ALBUM"

(LP)

(1971)

CBS (Aust) SBP.233949

(CAS)

CBS (Aust) PC.949

AIRPORT LOVE THEME / CLASSICAL GAS / ELEANOR RIGBY / WICHITA LINEMAN / SUGARFOOT RAG / EL CONDOR PASA / SOMETHING / THE MEXICAN BUG / SOMETHIN' ELSE / TARANTELLA / YAKETY AXE / GOIN' BACH

3. "GUITAR SOUNDS OF THE SEVENTIES"

(LP)

(1972)

CBS (Aust) SBP.234210

(CAS)

CBS (Aust) HC 1253

ALONE AGAIN, NATURALLY / THE RHYTHM OF LIFE / HELP ME MAKE IT THROUGH THE NIGHT / THE HAPPY BURRO / PROMISES, PROMISES / THEME FOR ANNE / THEME FROM "BORSALINO" / TAMWORTH SCENE / I DON'T KNOW HOW TO LOVE HIM / WALK RIGHT IN / PHASE ONE / BRIDGE OVER TROUBLED WATER

COMPILATION ALBUMS:

1. "THE STARS WITH THEIR HITS"

(LP)

(January 1964)

HMV (Aust) OCLP.7609

- THE SWAN (DAVE BRIDGE TRIO)

2. "LET'S JUMP THE BROOMSTICK"

(LP)

CANETOAD (Aust) CTLP-012

- WONDERFUL LAND / CARIOCA

3. "MADE IN AUSTRALIA"

(LP)

EMI (Aust) EME 261140 (also Cassette)

- THE SWAN (DAVE BRIDGE TRIO)

4. "A NIGHT OUT WITH AUSTRALIAN ROCK 'N' ROLL"

(CD)

(2005)

CANETOAD (Aust) CTCD-037

- TOWN HALL SHUFFLE (From TV "JOHNNY O'KEEFE SHOW")

E.P.:

1. "THE SWAN" (DAVE BRIDGE TRIO)

(July 1963)

HMV (Aust) 7EGO.70035

THE SWAN / SKIP TO MY LOU / SAN FERNANDO VALLEY / TORNADO

SINGLES:

1. SKIP TO MY LOU / SUNDAY MORNING (DAVE BRIDGE QUARTET)

(July 1961)

HMV (Aust) EA.4429

2. THE TIDE / TORNADO

(February 1962)

HMV (Aust) EA.4452

3. "THESE TOP ARTISTS" (HMV "MINIGRAM" PROMO ONE SIDED SINGLE/EP FREE WITH HMV MINIGRAM RECORD PLAYER)

TORNADO / johnny sings a love song (Patsy Ann Noble) / ain't nothin' but love (Bryan Davies)

(1962)

HMV (Aust) MINI-1

4. SAN FERNANDO VALLEY / TOWN HALL SHUFFLE (DAVE BRIDGE QUARTET)

(August 1962)

HMV (Aust) EA.4482

- | | | |
|---|----------------|---|
| 5. THE SWAN / THE PREACHER | (March 1963) | HMV (Aust) EA.4518
HMV (NZ) HR 10413 |
| 6. TRAIL BLAZER / ON THE TOWN (DAVE BRIDGE TRIO) | (May 1963) | HMV (Aust) EA.4552 |
| 7. BONDI STOMP / RIDIN' THE BOWER (DAVE BRIDGE TRIO) | (October 1963) | HMV (Aust) EA.4588 |
| 8. FLYOVER / SURFIE GUITAR (DAVE BRIDGE TRIO) | (March 1964) | HMV (Aust) EA.4614 |
| 9. SURFIN' EASY (DAVE BRIDGE TRIO) / easy surfin' (Little Pattie and Midget Farrelly) | (1964) | SUN HERALD/EMI CUSTOM (Aust) PRS.1029 |
| 10. HIGH NOON / I (WHO HAVE NOTHING) | (1964) | CBS (Aust) BA.221245 |